

THE GATEWAY

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Thursday, 31 January, 2002

http://www.su.ualberta.ca/gateway/



Cory Wanless / THE GATEWAY

Platinum Blonde and A Flock of Seagulls made 1600 big-haired tight-jeaned 1980s nostalgians very happy. Quick! Before your hairspray fails you: Page 17.

Budget cuts may mean cuts to profs

Stephen Osadetz
NEWS STAFF

The U of A administration may cut professorial positions as part of a plan to cut its budget by as much as six per cent over the next four years.

The university's financial belt-tightening comes in response to a \$16-million shortfall caused by reduced investment income, reneged utility payments from the provincial government, and an excess of employee benefits.

Dr Doug O'wram, Provost and Vice-President (Academic), recently told the Edmonton Journal there was, "no doubt that positions will disappear. Our hope is this happens through attrition rather than layoffs."

The cuts made to teaching positions are expected as each faculty is losing 4.4 per cent in funding, amounting to 1.1 per cent each year.

PLEASE SEE "PROFS" ON PAGE 3

Project tests midterm teaching evaluations

Julian Cheung
NEWS STAFF

Soon students may not have to wait until the end of the year to let instructors know how they're doing.

The Association of Academic Staff: University of Alberta (AASUA) and Amy Salzyn, Students' Union Vice-President (Academic) are currently conducting a pilot study on midterm teaching evaluations in the Political Science department, through an operating grant from the University Teaching Research Fund.

"Right now, students aren't as engaged in the process of year-end evaluations, as they don't necessarily see the results of their feedback in that term," said Salzyn. "With this pilot project, students can make comments while the class is still in progress."

The pilot study is currently being carried out in a number of Political Science classes. The evaluation forms distributed in class are similar to the Universal Student Ratings of Instruction (USRI) forms administered to all classes towards the end of each semester. A short digest of the data will then be presented to the instructors, who are encouraged to share the results with their classes. Focus groups will also be formed to evaluate the whole process, and a report of the study will be produced later in the year.

Salzyn said that the midterm

evaluations are different from the USRIs. "They're intended to be more formative than summative—it's more about the learners and their perception of the class, as well as their suggestions for improvement."

"Right now, students aren't as engaged in the process of year-end evaluations, as they don't necessarily see the results of their feedback in that term. With this pilot project, students can make comments while the class is still in progress."

— Amy Salzyn,
SU Vice President (Academic)

"We're trying to find out what students and instructors think about the process," said John Hoddinott, Vice-President of the AASUA. "If they like what we get out of it, we can present this to the University as a procedure that can be used more extensively."

"I have no desire to see this imposed on anyone, but I really think that midterm evaluations are a good idea," commented Don Carmichael, President of the AASUA and Associate Professor in Political Science. "I've done them in my classes before, and I've learned things and the students like it so much that I think everyone will want to do this."

PLEASE SEE "MIDTERM" ON PAGE 2



Today

7 Iva Cheung throws her hat down in the ring and talks smack about applying for convocation. Wrestle!

16 Folk artists Martina Sorbara and Danny Michel play at the Horowitz Theatre. Find out more in Entertainment today.

Quote for the day

The future, according to some scientists, will be exactly like the past, only far more expensive.

— John Sladek

This day in the Gateway's history

Students' Council accepted the resignation of SU VP Academic, Patrick Delaney. Delaney declined to comment, but a reliable source told the Gateway that it was due to a disappearance of about \$2300 in travel funds made available to Delaney last fall.

1974

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Please recycle this newspaper

Stuttering clinic develops innovative speech therapy

Alberta institute helps international clientele

Lisa Brown
NEWS STAFF

Speaking out in class used to be an unavoidably unnerving experience for one visiting UBC student. Not because he didn't know what to say, but because of the incredible struggle he faced getting the words out.

"I would really feel that I'm out of control, like I don't know what's going on," said the MBA student, who wished to remain anonymous.

But after receiving treatment at Edmonton's internationally-renowned Institute for Stuttering Treatment and Research (ISTAR), he's no longer helpless when it comes to controlling his stuttering problem and effectively managing its emotional effects.

Established on the U of A campus as a non-profit organization in 1986, ISTAR has since been operating by support of donor funds largely through organizations such as the Elks and the Royal Purple of Alberta and Canada. The institute offers hope to stutterers of all ages through its unique mandate to alleviate the condition's effects through ongoing treatment, research, training, and public education.

Executive Director Deborah Kully explained that ISTAR is affiliated with the U of A specifically for

research and teaching purposes. Kully adds that throughout their years in Edmonton, the Institute has succeeded in establishing itself as a worldwide leader in its field.

"Effective treatment for stuttering is not widely available ... and we have developed something that is recognized internationally as a centre of excellence."

— Deborah Kully,
Executive Director, ISTAR

"Effective treatment for stuttering is not widely available ... and we have developed something that is recognized internationally as a centre of excellence."

Stuttering is a genetic disfluency disorder that affects about one per cent of the world's population. The neurophysiological origins of the disorder are still being researched, but there is no cure for stuttering.

Holly Brandt, Intensive Clinic Coordinator at the Institute, explained that ISTAR's Comprehensive Stuttering Program "[integrates] both the physical side of stuttering and the emotional side of stuttering through fluency skills and through cognitive behavioural skills" or "self-talk."

PLEASE SEE "CLINIC" ON PAGE 3

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The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Canon CanoScan 4000N optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

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Downtown Lisa Brown, Benissa Yau, Steve Osadetz, Julian Cheung, Barrie Tanner, James Johnson, Rotating Dog, Nolan Shulak, Adam Rozenhart, Iva Cheung, Cory Wanless, Patrick Finlay, Jessie Meikle, Kevin Ma, TJ McRobinson, Kate Rossiter, Raymond Biesinger, Paul Bajcer, Brendan Proce, Mark McIntyre, Fish Griwkowsky, Bill Benson, Tony Esteves, Rudi Gunther, Anthony Easton, Daniel Kaszor, Joel Chury, Warren, Clarice Eckford, Commando Chippy, Patrick Finlay, Dan Lazin, Erin Lomax, Earle Birney, Ashley Carr, Owen Livermore, Lynsey Bechert, and Nash Metropolitan CUP. Thanks a billion to Barbarella's Diamond's in Ottawa. No thanks to the Ubyssy, our mortal enemies. We will dance you to the death!

Access Fund for students in dire need

Not Benissa
NEWS STAFF

U of A students facing financial duress can count on most of their classmates for needed assistance.

Each year, every student pays \$12.70 towards the Students' Union Access Fund; however everyone has the option to opt-out. The Access Fund is a peer aid fee paid by the student body to assist students in crucial financial need. In 1995, students at the U of A voted this undergraduate bursary in through referendum.

Access Fund administrator Aleem Rajani said, "[Fee administrators] try to advertise the opt-out option just as much as the fund itself, to add validity to that fact that it is students [choosing] to help students."

The Access Fund is for students who have exhausted all other means of financial assistance, but are still in dire need of funds. According to Rajani, the Access Fund has granted over \$1.2 million in bursaries to students. Students have the option to opt-out of the fee by requesting a refund of \$6.35 per term; however, only students who have paid into the Access Fund will be eligible for assistance. If you have opted out before, but have paid your fee the term in which you are applying for the bursary you remain eligible. "If a student has opted out in previous terms, we won't hold it against them while processing their current application," says Rajani.

Currently, the Access Fund Board is made up of University of Alberta students with representatives from the University of Alberta, the SU, the University Board of Governors, the University Senate, the Alumni Association and the community at large. The Board is responsible for establishing the eli-

gibility criteria and for the administration of the fund. Because only a limited amount of money is available, students wishing to receive the bursary must provide detailed information on the application form, be interviewed about their situation, and possibly write a letter describing their current circumstances. The amount awarded will be based on a student's calculated budget shortfall 1 September through 31 August. The maximum amount that can be awarded per student is \$3,000 per year and a lifetime maximum of \$6000.

Undergraduate student Alyssa Surman said, "The Access Fund saved my life. I didn't know where my next meal was going to come from. It's nice to know that other students are willing to help out those who are less [financially] fortunate."

The application deadline for the Winter 2002 disbursement period is 4:30pm on 1 February, and for second round applicants 15 March. Applications are available from the Students' Union receptionist (2-900 SUB) and the Student Financial Aid and Information Center (2-700 SUB). Interviews must be booked in person with the SU receptionist before the deadline.

Given that the Access Fund is a voluntary contribution, the Access Fund Bylaw states that "any student who is either philosophically opposed to this fee, or cannot afford it, will be able to have their fee rebated to them." The deadline to opt-out for the Winter 2002 term is 4:30pm 1 February and can be done online at the Access Fund Website or at any info booth. Opt-out refunds can be picked up at SUBtitles until the last day of classes for the Winter term.

See the access fund portion of the U of A website for more information.



Amy Salyzyn, Students' Union Vice-President (Academic)

Midterm tests hope to improve teaching skills

"MIDTERM" CONTINUED FROM PAGE 1

The three say there are many benefits to the new evaluation procedure, and hope that more people will use it in the future.

"Instructors can respond to students' comments, and that's a direct payoff for everybody," says Hoddinott.

"Teachers can learn from the midterm teaching evaluations and perhaps improve their ratings for the USRIs at the end of the semester," said Salyzyn.

The pilot study originated from student comments made during a teaching workshop in October 2000. "The whole idea of this came from students and staff working together, thinking about the improvement of teaching. I think we need to do a whole lot of that on campus," noted Carmichael.

"I'm pleased with the positive response from instructors and

committees in this initial phase," said Hoddinott.

"The standard of teaching is pretty good around here, but the more ways we can fine-tune teaching, the better."

"Instructors can respond to students' comments, and that's a direct payoff for everybody."

— John Hoddinott,
Vice-President of the AASUA

"The instructors are really good here, and the thing with good instructors is that they always try to improve their teaching," said Carmichael. "I would encourage students to share their ideas on how to improve teaching on campus with their instructors, or with the AASUA."

CAMPUS CRIME BEAT

Campus-wide alert for suspect

On 24 January, a suspicious male was reported in the Education library. The same male is wanted for questioning from an incident reported in April 2001 when he rubbed up against a female student.

On 24 January, he was seen staring at another female student as she studied. When she noticed and walked to the front desk to complain, the suspect fled through an alarmed door in the basement.

This suspect sticks out: he's in his late 30s, 6'4"-6'6", with dark hair, dark pockmarked skin, dark eyes and is 300-350lbs. If you spot him, contact Campus Security immediately.

Robbery rash

Sometime between 24-22 January, a Fisher Scientific digital scale was stolen from Dentistry/Pharmacy. On 25 January, a projector valued at \$8500 was stolen from the second floor of the Civil/Electrical Engineering building.

And another theft ...

On 22 January, a theft from an office was reported in the Civil/Electrical Engineering Building. The victim had left an office unat-

tended for a short period of time and saw a suspicious male leaving the office as she returned. He is a Caucasian male, about 30 years of age, heavyset with a beige jacket.

Late worker foils thieves

On 24 January at about 7:45pm, two suspicious persons entered an office in the Zoology department on the ninth floor of the Biological Sciences Building. The two suspects, surprised to see the occupant, claimed to be looking for a phone then quickly exited the area.

Both male suspects were 47-48 years of age wearing baseball caps and puffy dark jackets.

Older man seeks mate

On 25 January, a suspicious male was reported in a HUB pedway with the sign reading, "I need a girlfriend." He is described as being in his 40s with a dark moustache and a dark winter coat. Campus Security is looking to speak to him and perhaps offer a mate-seeking alternative off-campus.

Where's YOUR bag?

On 25 January, a suspicious bag was spotted in the Education Building. Campus Security

attended, contacted the Edmonton Fire Department (EFD), evacuated the building and cordoned off the area. The owner of the bag eventually showed up and retrieved it with no further incident.

Just blowing steam ...

On 25 January at 1:15pm, LRT security reported smoke in HUB. Campus Security attended the area, met with the HUB Fire Warden, and learned people were not evacuating the area, despite the pull station which had been activated near the reported location of the fire. There was no smoke detected and the "smoke" was found to be steam coming from an open window of one of the businesses in the building.

Armed drifter given the boot

On 25 January, a Student Auxiliary officer woke up a suspicious character sleeping in the pedway between HUB and Fine Arts. He claimed he was from out-of-town and had no place to stay.

The officer soon found the man had a lengthy criminal record and several outstanding warrants. Under questioning by the officer, the cooperative criminal was found to be in possession of two screw-

drivers and a buck knife. He was arrested and handed over to Edmonton Police.

Was it a Firefly?

On 25 January, a vehicle parked in Newton Car Park burst into flames. A resident called 911 and, when the fire had been extinguished by the EFD, there was extensive damage to the vehicle and the two on either side.

Dispensers boosted

On 27 January, several female product dispensers were broken into and damaged on the fifth floor of the Business Building.

That same day numerous other dispensers were vandalized on the fifth and sixth floors of the Medical Sciences Building. Under \$10 in change was stolen and the dispensers will not be replaced.

In a possibly related story, on 23 January, officers responded to a call of a group of youths stealing in HUB. Campus Security gathered the suspects, learning that a condom machine had been looted as well. One male had a screwdriver and the stolen products were recovered. The case and suspects were passed on to Edmonton Police Services (EPS).

Compiled by Barrie Tanner (btanner@ualberta.ca)

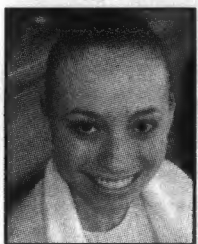
IN YOUR OPINION

Do you think teaching evaluations are effective?



Melanie Cantelon
Agricultural Forestry V

From my experience, no. I've had professors a second year and there has been no change. They have been just as bad or even worse. But I have had courses where they have totally restructured the course, they have gotten rid of a course coordinator or lab coordinator because the whole class got together and said this is not a good thing. For professors that have been here a long time it doesn't matter what is said about them—nothing will get done. Maybe for first or second year professors it's a good idea because then they have time to evaluate them; things might change. All in all it's a waste of time because nothing ever gets done.



Stacy Borrass
Dental Hygiene II

Well, I think that there are too many filled out for each professor to go through all 200 or 300 of them and if every student writes a paragraph on the back, I don't think [the professor] is going to take the time to read all of them. I've had teachers where I haven't really noticed a change in them. I don't think they take it seriously so I don't find that they are worth filling out at all. For one class, I've had the same teacher throughout and it didn't help at all. He just kind of did the same thing, a lot of the stuff was the same, and I found that he couldn't teach very well so people ended up switching the class.



Vanessa Downing
Agriculture III

They aren't very effective because some teachers still teach the same way the next year. It gives the teachers feedback but only some of the professors use it. It's only effective if they use what we write to change [their teaching attitudes].

Compiled by
James Johnson



Students' Union President Chris Samuel

Budget shortfall may mean future tuition increases

Burden weighs heavy on student shoulders

"PROFS" CONTINUED FROM PAGE 1

Dr Art Quinney, Associate VP (Academic), didn't know how many jobs would be cut, but said in addition to the jobs lost through layoffs and attrition, "It's our expectation that the hiring of academic staff will slow down as well."

Instead of cutting courses entirely, Quinney speculated that the number of sections offered would be pared, leaving students with fewer choices. Extra teaching assistants will be hired to compensate for the larger class sizes.

As a result of the possible faculty reductions, students, already facing large class sizes and a 3.65 per cent tuition increase, may have to shoulder much of the burden of the cuts when they face even more crowded classes next year.

Blaming the downturn in the global economy for the university's economic problems, Quinney said further tuition increases could be expected in coming years.

"We have to look at student tuition as an area that will face consistent increases over time. ... [Higher tuition increases] haven't been ruled out for next year," said Quinney.

While Chris Samuel, SU president, thinks the moderate cuts will ultimately benefit students

by improving administrative efficiency, he doesn't see increased tuition or a reduction of teaching staff as a responsible way to account for the shortfall.

"I think it's absolutely unnecessary to rely on a tuition increase to overcome the university's structural deficit. The university has allowed its spending to get out of sync with its revenues to the point where it is a fat-cat bureaucracy."

— Chris Samuel,
Students' Union President

"University officials might be using [the threat of faculty reductions] as a scare tactic. The proposed cuts can easily be accommodated by finding administrative inefficiencies within each faculty."

Samuel takes a hard line view on tuition increases. "I think it's absolutely unnecessary to rely on a tuition increase to overcome the University's structural deficit. The University has allowed its spending to get out of sync with its revenues to the point where it is a fat-cat bureaucracy."

Speech patients aided in overcoming social barriers

"CLINIC" CONTINUED FROM PAGE 1

ISTAR's therapy not only gives clients the ability to control the characteristic physical effects of the disorder such as word repetitions, facial tension, and the inability to initiate speech but helps clients overcome emotional and social aspects of stuttering, including frequent anxiety over situations involving speaking, avoidance of such situations, and other self-esteem issues.

Through exercises that work to develop effective breath control, speech-rate monitoring, and tension management, ISTAR clinics address these issues through group and individual counselling. There is also a strong emphasis on helping clients practice their new skills in everyday environments.

Mayor Bill Smith attended recent ceremonies celebrating the end of January's 2002 Intensive Clinic

where he witnessed each client giving a public speech to illustrate his or her progress. He was impressed by what he saw. "This is just one more great thing the University of Alberta's doing," he commented.

"One of the most important things is that the clients leave [the clinic] recognizing that change is possible and that they have the abilities to do that."

— Holly Brandt, Intensive Clinic Coordinator, ISTAR

Brandt feels that "one of the most important things is that the clients leave [the clinic] recognizing that change is possible and that they have the ability to do that."

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If you would like to review all Students' Union job postings, they can be found at this website:
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EDITORIAL

Feds are abusing the Access to Information Act

Keeping with their endless quest to become less transparent and accountable to its citizens, the Canadian government has decided to act on the recommendations of a Treasury Board report and no longer honour requests for travel reports, hospitality expenses or other information related to ministers or their "exempt staff," such as aides.

The report's interpretation of the Access to Information law is supposedly based on a 1997 Supreme Court decision (*Dagg vs Canada*) where the court upheld the decision not to release logbooks signed by "exempt staff" at Paul Martin's office. The logic behind this is that since political staff can't technically be considered government employees or contractors, they don't fall under the scope of the Access to Information Act.

The problem is that, while they may not technically be government employees, they are using public money. The Access to Information Act is being subverted in an inappropriate way that will result in a loss of accountability far outweighing the benefits. Besides misuse of their privilege, what else could one of these employees hope to keep secret?

Unfortunately, this change in policy is part of a larger trend within the Canadian government whereby the public and other potential watchdogs are being gradually squeezed out of the system. Some of the most disturbing incidents

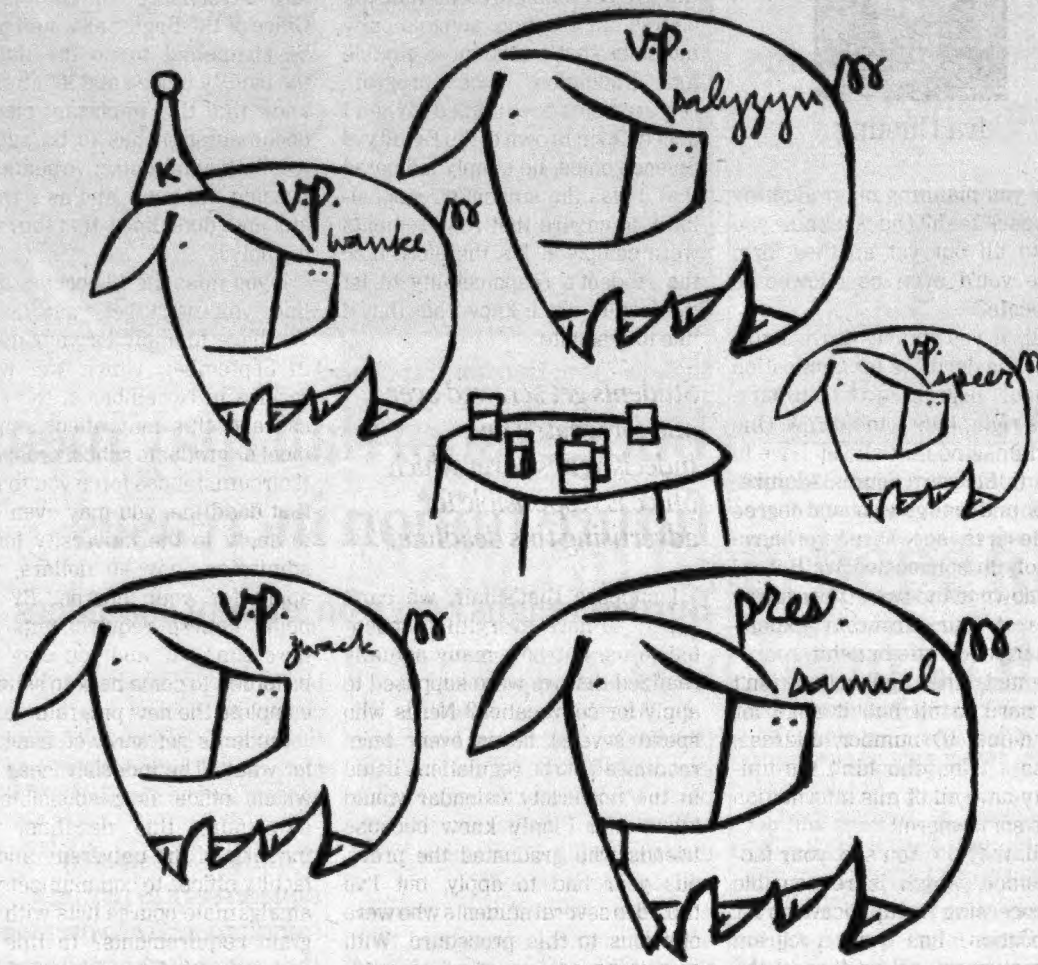
include John Reid (the information Commissioner), who was not only stonewalled by the PM, but threatened with legal actions with his request to see Chretien's agenda books just to decide whether or not they should be allowed to be seen publicly. Even an attempt to reform the Access to Information Act by Liberal MP John Bryden has failed thanks to the unwillingness of the Chretien government to cooperate.

This trend is even more alarming when you consider the Liberal party's record of hiding or denying corruption and mismanagement in their government. From the HRDC scandal to the more recent concerns over the actions of former cabinet minister Alphonse Gagliano (who was at least demoted) there seems to be an unwillingness to openly deal with these problems unless absolutely necessary.

Indeed, it was only because the Access to Information Act allowed access to ministers' expense records that we were made aware of the improper expense charges made in 1996 by Youth Minister Ms Blondin-Andrew, resulting in the money at least being paid back.

Transparency is necessary to ensure accountability within government, and accountability is far too important a part of our democratic traditions for us to allow it to be slowly nibbled away at without protest or action.

James Elford
CIRCULATION MANAGER



"The creatures looked from pig to man and from man to pig... but already it was impossible to say which was which."

—Animal Farm

by George Orwell, 1945

LETTERS

Changes must be made to keep teachers effective

In the 22 January edition of the *Gateway*, Sabrina Pooke, a second year nursing student, expressed her opinion on the upcoming teacher's strike. Being in the education faculty and a frequenter of hospitals due to a recurring kidney stone problem, I found most of her arguments to be false.

A teacher's job is just as stressful as a nurse's job. I would even say more stressful. One teacher in the classroom has to teach about 33 kids, handle every problem they get, and come home every night and prepare for the next day. A nurse has to check up on maybe ten patients in a hospital and not bring her work home.

As well, teachers must also deal with life and death situations. Remember the Columbine shooting, Sabrina? Students can choose to bring weapons to class, and maybe if a teacher has punished them they could be seriously threatened or wounded. Gangs in schools are on the rise in Edmonton, which is another growing problem as more fights are occurring on the school grounds.

Teachers also have the power to depress students to the point of suicide. I find that in hospitals the doctors and surgeons are the positions having to worry about killing somebody. Although some-

times getting a blood test done feels like I am being murdered.

Sabrina also stated that teachers "should be able to go for higher wages, but not to strike." How else will all of these teachers receive higher wages unless they take action? When the nurses took action there was a lot of chaos too, and I don't want to think about the poor saps that had to replace them and inject needles into patients, but the nurses had a right to strike so they could receive better wages.

Is Sabrina saying that nurses are of a higher class in society than teachers? And only this higher class can have the privileges of having their voice heard and money in their pockets? I sure hope not.

Without teachers there would be little jobs available in the employment market. And with a growing demand for academic education to fulfill these positions, there is also a growing demand on the effectiveness of teachers. Teachers cannot be effective unless changes are made in the system.

RYAN PENIUK
EDUCATION II

Get those SU pages out of the Gateway

Dear Students' Union: With all due respect, please take your worthless, imbecilic, propaganda-

spewing full-page *Gateway* ads and cram them up your collective ass. In my 23 years I honestly can't remember ever having seen such a blatant display of stupidity in an advertisement... no, wait... okay, I take that back. Your ads run a close second to those intolerable psychic hotline commercials that plague late-night television.

So, just what is it that I find so offensive about your ads? Well, there are only two things, really.

The first is that although you seem to be attempting to inform the student body about all of the things you can do for them, the majority of the student body is already quite well informed as to the utility of their SU. To put it bluntly, you can't take action on even the simplest issues imaginable, such as the CAB microwave affair described in a previous letter (What about that microwave, Samuel?, 24 January).

Your ad really tries to promote the "Gripe Tables" as a powerful method for students to inform the SU of problems and concerns, and yet we all know exactly how impotent that method really is. To borrow from your own example, student J Smith makes use of a Gripe Table one day to voice his frustration at current textbook prices.

Now, if—and that's a big fucking if—the Students' Union actually decides to pursue the matter, J Smith spends the next month watching as members of the executive go to lunch and King Chris strolls through meetings with the U of A Bookstore manager in his \$1400 suit. Finally Mr Smith and

his fellow students are regrettably informed that, "No, we're very sorry, but the matter of textbook prices is really out of our control. But we'd sure be happy to waste another month looking into having tuition raised only another five per cent for next year, if you like."

In other words, you and I both know that the issues that cross those Gripe Tables are about as likely to be actively dealt with by the SU as Jean Chretien is likely to revoke the GST. What's worse, the only thing you seem to be proficient at is throwing away great quantities of money at an astonishing rate. I almost choked when I saw the informational pages regarding the SUB expansion in a recent issue of the *Gateway*.

You plan to spend an estimated \$6.5 million on an expansion of 20 000sq ft, and it turns out that most or all of that additional area is a two-story atrium! Excuse me, but why, in the name of all that is remotely intelligent in this world, would you spend that kind of money and flat-out ignore any concept of maximizing additional floor space?

Unless you have a plan which will allow students to levitate to an altitude of 10ft during their relaxation or study periods in SUB, would it not make far more sense to forget about the fancy-schmancy atrium and put in a second floor in the expanded area? Oh, but I'm forgetting: that would be reasonable, and therefore would not make for an effective money-burning scheme. My mistake.

All of that aside, my second "gripe" with your ads is far sim-

pler: you're wasting a full page of *Gateway* space and in doing so, marring a fine collection of student journalism. The least you could do is put up a billboard on the side of your precious, soon-to-be-renovated SUB to display this garbage, and keep it the hell out of my between-lectures reading material.

IAN CHRISTIE
COMPUTING SCIENCES III

Education of smokers still necessary

This letter is in response to Marcus Bence's editorial ("New tobacco levy could be better spent," 24 January). I mostly agree with what Mr Bence has said, but I strongly disagree that further anti-smoking ads are not needed.

Mr Bence says that "smokers are already educated." Well, the sad thing is that there are still many people out there who don't know all of the risks of smoking or understand completely what they are doing to themselves.

More importantly, anti-smoking ads are needed to prevent people from starting. Most smokers I know started smoking in elementary or early junior high. We need anti-smoking ads to scare the crap out of these kids so that they don't start.

My sister and her friends (all in grade eight) say that they find the SEE "LETTERS CONTINUED" ON PAGE 5

Applying for convocation a needless step



Iva Cheung

Are you planning on graduating this year? Yeah? Did you know you had to fill out yet another form before you'd even be allowed to convocate?

Well, if you didn't, you'd better hurry; the deadline for application for your degree is 1 February. That's right, kids—tomorrow. One would imagine that all you have to do is fulfill your course requirements, and they give you the degree you deserve, so why do you have to apply to convocate? Well, it all boils down to the two all-pervasive words of your university experience: bureaucratic bullshit.

Granted, the application isn't very hard to fill out; it asks for your name, ID number, address, degree Um, shouldn't the university have all of this information on file somewhere?

Well, they do. You see, your faculty office, which is responsible for processing the applications for convocation, has your program information, and the Office of the Registrar has your course list, but they apparently don't talk to each other, and there's no way for the faculty office to check whether or not you've completed your basic requirements.

It is, however, possible for a faculty advisor to type in an individual ID number and access that student's courses, so why isn't the system configured so that the course information automatically indicates that a student is eligible for graduation once program requirements are fulfilled? When I asked Kevin Brown of the Faculty of Science office, he simply indicated that it was the student's responsibility to ensure that requirements were complete. It's therefore also the student's responsibility to let the faculty office know that they'd like to graduate.

Students get screwed over, and for what? The indecisiveness over which office is responsible for advertising this deadline?

I suppose that's fair; we can't expect to have everything spoon-fed to us, but how many actually realized that we were supposed to apply for convocation? Nerds who spend several hours every term reading all of the regulations listed in the university calendar would know, and I only knew because friends who graduated the previous year had to apply, but I've talked to several students who were oblivious to this procedure. With something as important as graduating, wouldn't you expect to be reminded, by an ad, campus-wide posters, or some sort of mail-out?

Brown concedes that this is a good idea, but says that although it's the faculty's responsibility to

collect the applications, the deadline of 1 February is universal across campus, and therefore the university should be in charge of any advertising. Of course, the Office of the Registrar would never be compelled to do the duty of the faculty offices and let students know that this important piece of documentation has to be submitted. Both administrative bodies are passing the buck, and as a result, students don't know that they need to apply.

If you miss the 1 February deadline, you don't get your degree. You have to apply for your degree in September, which you would receive in November at the earliest, and this may affect employment or graduate school prospects. If circumstances force you to miss that deadline, you may even have to apply to the university for re-admission, pay 60 dollars, then apply for your degree. By that point, course requirements may have changed, and you may even be forced to come back to school to complete the new program.

Students get screwed over, and for what? The indecisiveness over which office is responsible for advertising this deadline? The inability of the university and the faculty offices to communicate and amalgamate course lists with program requirements? In this day and age of "computers," "databases" and "networking," one wouldn't think this would be all that difficult to implement.

How 'bout it, Comp Sci majors? I bet it's more fun than programming video games.

LETTERS CONTINUED

anti-smoking ads (with the chilling music) to be extremely frightening and fortunately none of them have started to smoke—yet.

I guess what I am trying to say is that we do need all the things that Mr Bence suggested in his editorial, but that in no way is our society educated enough to stop the running of anti-smoking ads. One of my friends started smoking just recently when she was 19. When I asked her why she started she just kind of laughed and said, "I don't know?!"

ERIN BEAUDIN
BIOLOGICAL SCIENCES II

SuperPoll 3000! is a waste of time

I must say that the latest "SuperPoll 3000!" was not only a waste of my time, but sadly, a fairly representative sample of what I've found in your paper for the past few years. For something that supposes to "take an interest in [us] the students," I was disappointed with a) the complete irrelevance, b) the use of such advanced and effective vocabulary. In the future, please consider using words representative of your readership not a junior-high bathroom. Welcome to higher education. The profanity, although plentiful, is not funny, nor is it worth the ink we as students pay for to print it with.

On a similar note: Well done, Boutet, on an article demonstrating a post-secondary vocabulary and style of expression. I think

your temporarily improved writing makes a convincing argument for increasing teachers salaries. Someone out there must be doing their job.

ADAM PILLIDGE
ARTS IV

Not all teachers deserving of a raise

This letter is in response to Nicole Wiwad's letter ("Teachers should be allowed to strike," 24 January).

It is unfortunate that the futures of thousands of students hang in the balance as the Alberta government and the Alberta Teachers' Association (ATA) hammer out wage and working condition disputes. It is also unfortunate that the teachers in this province seem above reproach, and cannot be held accountable for the job action they are threatening to take.

To say that teaching is not stressful is most definitely wrong. However, to say that all teachers experience the same amount of stress over their jobs is also incorrect. There are those teachers who couldn't care less how well their class does.

It is interesting how people assume that teaching and medicine are the only stressful jobs out there. A civil engineer must worry over the schematics of a bridge to ensure that it is safe for people to use, a social worker worries whether or not she has steered a troubled teen in the right direction.

Stress exists in every profession.

I have no problem with a group who wants to improve their conditions if they are not being paid their due, but the average starting wage for a teacher in Alberta is over \$35 000. For a four-year education, and a job with 200 workdays a year, that's not bad. If the ATA got what it wanted, that starting wage would jump to over \$42 000.

Now, I don't mean to sound harsh, but \$42 000 is a lot for one of those below-average teachers to read from a teacher's guide. And again, there are those who care deeply about the welfare of the students, those who go above and beyond for the good of the kids. For them, perhaps this amount is warranted, but it definitely cannot be justified for all teachers.

Ms Wiwad ends her letter by suggesting that we evaluate what teachers did for us before we pass judgement on the profession. I greatly value what my teachers did for me, but they were by no means the most profound influence in my life, nor are they meant to be.

TIM FUNDYTUS
CHEMICAL ENGINEERING II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building or e-mailed to managing@su.ualberta.ca.

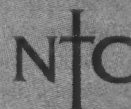
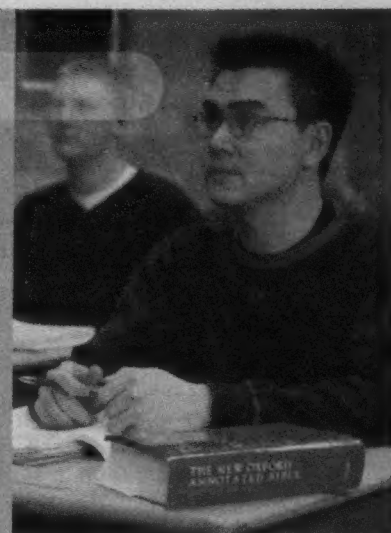
The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

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February 4 & 5, 2002

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PowerPlant

Why won't *The Price is Right* just die?



Adam Rozenhart

Taking a trip for five days is a great way to gain some perspective. Being in Ottawa over the weekend helped me not only to relax, but to consider some of the larger, more important issues taking place on the world stage including the war in Afghanistan, the weak Canadian dollar, and Noelle Bush's pending drug charges. However, I'd like to take a moment and explore a deeper, more lasting phenomenon with which many of us are familiar: *The Price is Right*.

Considering the recent flood of game and reality TV shows, you would think that a program as ancient, withered, and tastelessly-decorated as *The Price is Right* would have gone the way of the game show dodo. However, thanks to many jobless and lazy viewers, Bob Barker's bank roll continues undaunted, laughing in the face of the glitzy sets of *Who Wants to Be a Millionaire* and *The Weakest Link*. The shag carpets and orange walls of *The Price is Right* stand as a reminder that people are generally dumb, and love old, campy crap.

It's not only the sets of *The Price is Right* that seem to be stuck in a time warp; the games, sound effects, music, and even the contes-

tants themselves seem to require the proverbial DeLorean to bring them back to the future. Mullets, wife-beaters with gravy stains, and thick glasses with massive frames fill the television screen every time the camera does a sweeping shot of the crowd. The audience still gets excited whenever a juke box is up for grabs, for Christ's sake! A juke box! Or you could buy a computer, which is infinitely more useful, and which your "twenty-first century friends" won't make fun of you for owning.

What is it, then, that makes *The Price is Right* popular enough to retain a huge audience and last longer than the newer, more futuristic (or present-istic, as the case may be) game shows? Perhaps it's Bob Barker's undying affection for animals, and his desire to help control the pet population. What most people don't know is what Barker actually means when he says "help control the pet population." I've heard that he actually wants to control the pet population, and force them to join his army. Insane, you say? Well, maybe.

Barker's charm and control of the pet population notwithstanding, there are other elements of the show that make it so wildly popular. For example: sparkles. There are sparkles on everything—the floor, the walls, the giant wheel, Bob's teeth, Barker's Beauties, and even Rod Roddy's blazers. Obviously, the rest of the game show world hasn't been able to pick up on the fact that people really, really like shiny things.

Have you ever been shopping before? Yes? You know how much

Crest Whitening Toothpaste costs, just like any other conscientious shopper. You are like millions of other North Americans; if you've ever had to buy some Rub A535 Ice for those sore joints, then you can win a Lincoln. It's that simple. Of course, if you're Canadian then your estimates have to include a complicated exchange rate calculation if you're bidding. That doesn't matter, however, because if you bid \$500 on that armoire, the obese woman with the "Bob is my daddy" T-shirt standing next to you will invariably bid \$504, and you'll have no other recourse but to accept the "Contestants' Row" parting gifts and wait for tubby in the parking lot after the show.

Perhaps the most obvious reason people love to watch and be on the show is the hands-on approach of all of the games. From the giant wheel, to the Safecracker game, there's nothing better than getting in there and pushing buttons or spinning things (shiny things, mind you) or getting one of Barker's Beauties to do it for you, then smile and show her teeth, which sparkle. A lot. You know why? Crest Whitening Toothpaste, fool.

It isn't any single one of these elements that makes *The Price is Right* popular. It is each and every one of these things working in concert that make people tune in day after day. Flashing lights, pets, sparkles, giant wheels, new cars, sparkles, yodeling games, sparkles and sparkles are what make *The Price is Right* the success that it is. And don't even get me started on the shag carpeting.

And the sparkles.

THE OFFICIAL RESULTS FOR SUPERPOLL 3000!

Previously on SuperPoll 3000!, we asked the following question:

Dearest reader, I know you're busy, but please take five minutes to peruse and respond to the following short question. Which word do you like best: Chunks, Soggy, Used or Plugged. Explain why.

Here are a few of the millions of responses that were received:

"Well, I like the word 'used' the best because that reminds me of cheaper books at the book store." Personally, the book store makes me feel used.

"I prefer the word 'used' mostly because it can be worked into everyday conversation more easily than others. For example: '[...] I used to work as a plumber where I unclogged toilets plugged with soggy chunks.'" Good for you! I have a great deal of respect for plumbers. Mario was a plumber. Only he dislodged the soggy chunks of injustice that plugged the foundations of peace in the Mushroom Kingdom. Additionally, Princess Toadstool was hot. Wendy Koopa, less so.

"Chunks, man. Everything with chunks is good. Chunky soap. Chocolate chunks. Chunks of fruit. Everything with chunks is delicious." Personally, I'd be reluctant to eat any kind of soap. You know, what with it being made out of rendered hog fat, perfume and all. But whatever. First prize!

"Lick my hairy testicles cum face! Unlike YOU lazy fuckers I actually go to class and have a life, so if I don't have five minutes a week to answer your stupid questions fuck off." The irony in this response is, of course, implicit.

So, the results of your favourite words broke down as follows:

46% "Used"
31% "Soggy"
15% "Chunks"
8% "Plugged"

Mark McIntyre's SuperPoll 3000! is a semi-regular feature that takes interest in you, the reader. Visit the web page below to give Mark a piece of your beer-addled brain—all respondents will retain anonymity, so Mark can't steal your soul and make you care about it.

VISIT WWW.UALBERTA.CA/~MMM/POLL.HTML TO PLAY!

SU Elections

march 6 & 7

Notice of Referendum

Two Referenda questions have been proposed for the upcoming general election on March 6th and 7th:

- 1) A referendum question concerning the levying of a student fee for, and creation of, an independent student newspaper.*
- 2) A referendum question concerning the levy of a student fee in support of an art and literature magazine at the U of A.*

* The exact wording of referendum questions is to still be determined

A preliminary meeting of those interested in registering "Yes" and "No" sides for each question will take place on February 8th at 5pm in room 306 SUB.

The deadline to register sides is 5pm February 15th at which time a meeting will occur for those interested in registering "Yes" and "No" sides for each question.

For more information: cro@su.ualberta.ca
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Know your deadlines

0.

11.

12.

February 1, 2001

Last day to apply for Spring Convocation

6.

17.

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Thobani practices the fine art of deflection



Paul Bajcer

You would think that in light of the fact that the hate speech charges against Sunera Thobani have been dropped—allowing her to evade any responsibility for her “right” to slander, vilify, and misrepresent in order to create a controversy for the purposes of self-promotion—that she would have displayed a degree of grace or modesty.

But apparently, having the last word is more important. In response to her critics, she reiterated remarks which blamed everyone for the injustices of the world except those responsible, along with other inconsistencies and double standards.

Thematically, Thobani practices the fine art of deflection, by prefacing what is to follow by qualifying that her “work [is] within the tradition of radical, politically engaged scholarship ... [rejecting] the politics of academic elitism which insist that academics should remain above the fray of political activism... [and maintain] a ‘prop-

erly’ dispassionate professional demeanor.” Clearly, she is mocking the notions of objectivity and professionalism as somehow part of the male, neo-liberal agenda on which she places the blame for mass murder, the subordination of women, and whatever else will garner radical feminist applause—a brilliant strategy designed to allow her to conceptualize herself as one who has risen above and/or survived oppression. In reality, however, all she does is provide an excuse for not following rules of conduct that apply to everyone else but are at present inconvenient for her.

I’m most curious as to why she would find it a burden to maintain objectivity as both an academic and teacher. Is it not the job of teachers to present facts and ideas while arming students with the tools to make their own judgments and stand by that which they believe, not to mention think for themselves?

By turning the argument on its head, she portrays an academic environment in which she is being ostracized for speaking out. In reality, she is being held accountable for making very serious claims that are based on a collection of isolated incidents which are taken out of context and presented in a very specific and deliberate manner so as to make them look not only horrific, but connected.

Furthermore, she admits that

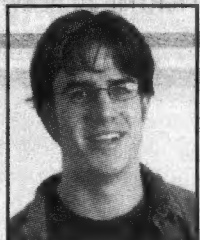
her use of terminology, such as the fact that American foreign policy is “soaked in blood,” is “deliberate and carefully considered.” No kidding. Yet, she makes several references to the fact that criticism directed toward her has taken the form of an overwhelming focus on how she spoke rather than what she said.

All this, she believes, merely reinforces our blind support, our “[complicity] in this bloodletting.” I don’t believe that Thobani is a stupid person, so I don’t understand this kind of mock surprise that words that she admits were chosen for shock value were met with criticism. Did she want a response or not? She can’t have it both ways.

While there is much, much more in her response that is inconsistent and, frankly, false, it is a matter of detail, and space does not allow me to explore the specifics. Nonetheless, my goal was more to draw attention to Thobani’s penchant for manipulation, her ability to create a state of guilt wherein disagreement and debate are categorized and attributed to being bloodthirsty, oppressive, or warmongering.

But I want Thobani and others like her to know that every time they speak, I—and others like me—are going to respond. Ms Thobani, you have cornered neither the market on compassion, nor on insight.

Canada’s French guilty of self-segregation



Brendan Procé

Walking north towards Jasper Avenue, I pass by a Catholic church, with a sign that bears one word: Français. The intent is to convey that Mass is held in French; my interpretation was a grab at isolationist power.

Since the victory of the English on the Plains of Abraham, French language and culture, once huge in what is now called Canada, have been on the decline.

I spent my first year at the Faculté Saint-Jean. The French people I knew, who were ostensibly in Alberta to experience Canada outside of Québec, did a curious thing: they shut themselves off from “Canadian” culture, and boasted mostly of how life in Québec is infinitely better than life in Canada.

So I put two and two together: the reason that church hung a sign, and that the Québécois I met in my first year tugged so firmly at their roots is that French language and culture are, in fact, on the decline. Not only does the sovereignty issue seem to be fading, judging by its absence from national media, but the language of choice of an increasingly smaller global community is English.

I understand what it must be like to have to your culture threatened, and how banding together with your ilk is a good way of defending your beliefs; but as a predominantly English-speaking person, the self-segregation being practiced by certain French Canadians, and specifically their institutions,

makes me feel alienated and unwelcome by a culture that is trying to preserve itself.

It’s difficult to experience French. At Fac, I felt simultaneously absorbed and isolated—absorbed by the Bonnie Doon pseudo-French culture, with its francophone public schools, a strange plaza with stranger shops, and a rule in the residence that stipulated that I had to swallow French or choke on it; speaking English was a punishable offence.

Like a schoolyard clique, once accepted you’re supposed to stay there, and any expansion of horizon will be seen as an abandonment of the group.

And I felt isolated, because when I took the trip from Fac to the main campus, I felt I was supposed to stay loyal to my new environment, and be wary of an English Canadian culture that had been mine up until that year.

Further segregation is present between different groups of French Canadians themselves; it was my experience that French Québécois and other French Canadians are

two entirely different breeds of people. You’d think the two smaller kids would band together against the bully.

It’s strange how institutions like Fac, that French-language church downtown, and French Quebec itself try to grab power. Like a schoolyard clique, once accepted you’re supposed to stay there, and any expansion of horizon will be seen as an abandonment of the group.

And once a clique realizes how little power or control it holds, it often dissolves, its stronger members being absorbed by stronger cliques, and the weaker ones left in the dirt. So if an attempt by French Canada to absorb some of English Canada into its circle fails, do they admit defeat and melt their culture like so many Americans, or does the group just lick its wounds, elect a new leader, and keep fighting?

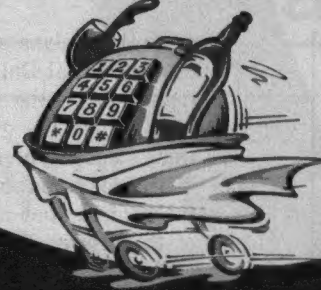
This whole distinction between English and French Canada is senseless, anyways. We’re all Canadian, and I wouldn’t even think of them so differently if signs of “Français” didn’t protrude so poignantly in my memory. I speak French, and I like the culture, but I don’t feel that I have to abandon my own just to experience it.

Dave Alexander’s TOP TEN

Least popular restaurant chains

- 10 Chuck E coli
- 9 The Synth Rock Café
- 8 Pizza-Face Hut
- 7 The Outhouse Steakhouse
- 6 SPCA Fridays
- 5 Hootards
- 4 Red Throbbin’s
- 3 The Week-Old-Spaghetti Factory
- 2 International House of Almost Clean Cutlery
- 1 Planet Hollywood

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Backpacking in Europe Travel Talk

Thursday, February 7 - 7:00pm

Education Building North Room 2-115 U of A

Advance tickets \$3.00. Tickets at the door are \$5.00 and are subject to availability.

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Everything you need to make
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At 2-900 SUB
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SU
Elections

march 6 & 7

Nominations

packages available:
February 1 @ 2-900 SUB

deadline:
February 15 @ 5pm

president vpacademic vpexternal
vpops&finance vpstudentlife boardofgovernors

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Announcing the launch of Indigenous Education at
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YOLNGU BOY

Three lives... Two laws... One country...

Join us to celebrate Indigenous Education
at Athabasca University.

Thursday, January 31
Provincial Museum
12845 - 102 Avenue, Edmonton, AB

6:00 p.m. - Reception - Food and Beverages
FEATURING ASANI,
an Edmonton-based a capella quartet
of Aboriginal women

8:00 p.m. - Grand Entry Processional
with the White Buffalo Dancers and Drummers

Film Introduction by Maria Campbell
(author of *Halfbreed*, and AU Honorary Doctor of Letters)

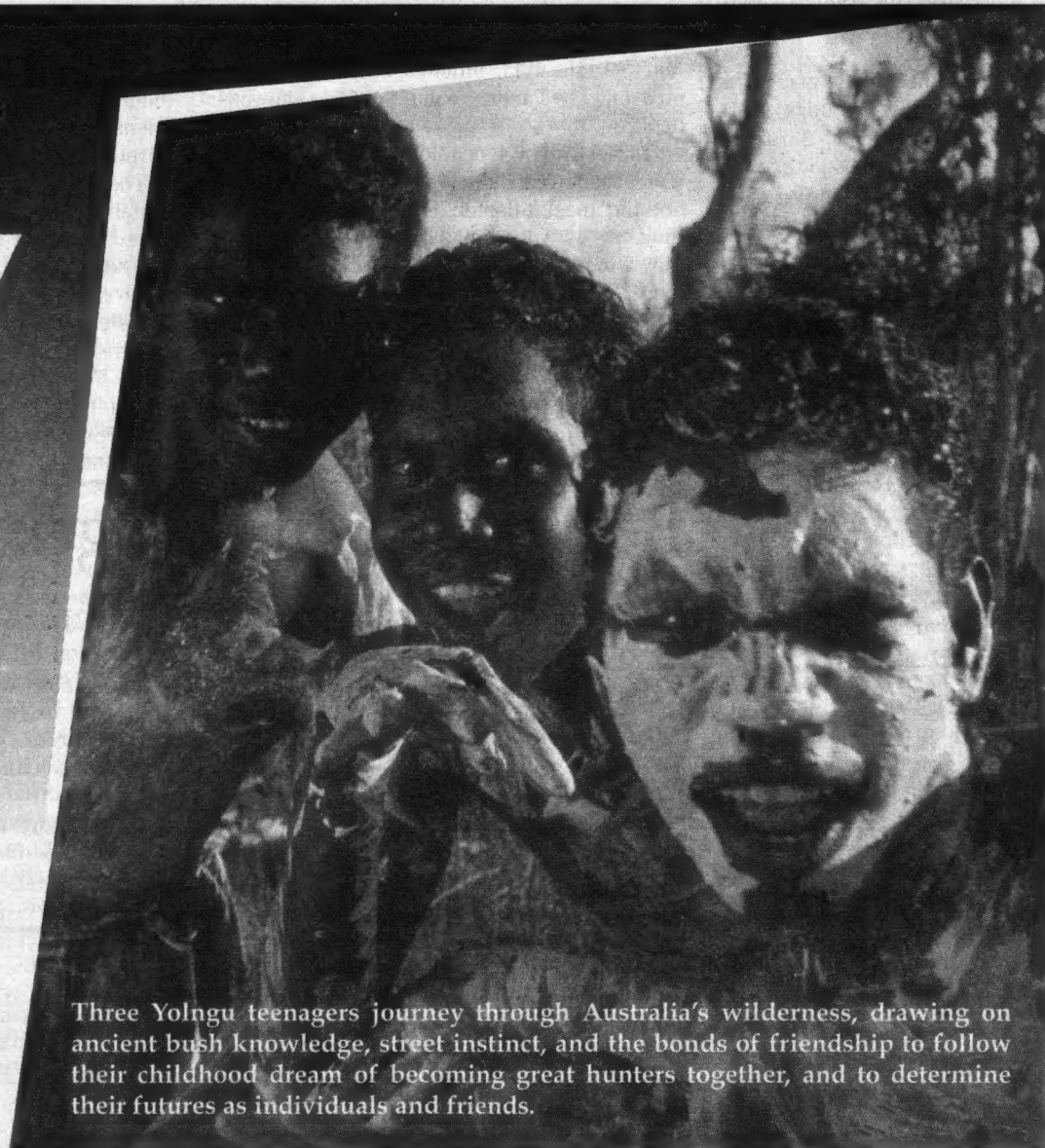
Yolngu Boy
with special guests Harold Cardinal and Derek Starlight

Tickets: \$25 (\$10 for students)

All proceeds of the evening will be donated to the Indigenous Education
Scholarship Fund administered by Athabasca University. Additional contributions
to the fund will be accepted during the event or after, through Athabasca University.
Tax receipts will be issued by mail for donations of \$10 or more.



Yolngu Boy is produced by the Australian Children's Television Foundation and Burrundi
Pictures, with the assistance of Film Victoria, a division of Cinemedia, SBS Independent,
and the Northern Territory Government. Financed by the Australian Film Finance
Corporation and the Australian Children's Television Foundation. Distributed in
Australia and New Zealand by Palace Films. Distributed internationally by Beyond Films.



Three Yolngu teenagers journey through Australia's wilderness, drawing on
ancient bush knowledge, street instinct, and the bonds of friendship to follow
their childhood dream of becoming great hunters together, and to determine
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A free afternoon matinee for schools is also scheduled.
Please call for details.



sports@su.ualberta.ca

Thursday, 31 January, 2002

THE GATEWAY



Sports in Brief

Hockey

The Bears host the Lethbridge Pronghorns in a divisional match-up. Alberta is looking to wrap up first overall in the conference, while the 'Horns are in a fight to overtake Calgary for second in the division. Either way, expect playoff style hockey from the cross provincial rivals.

The U of A squad will be looking for a solid weekend effort after splitting a series with last-place Brandon (8-1 win and 3-2 loss) last weekend.

The puck drops at 7:30pm on both Friday and Saturday nights at the Clare Drake Arena. Both games will be broadcast on CJSR FM88.

The Pandas will be enjoying a week-end off after closing out their regular season with an 8-0 and 3-2 sweep of the Lethbridge Pronghorns last weekend. The Pandas finished with a perfect 18-0 record, tops in conference standings and ranked first in the nation. The Pandas receive a bye to the conference semi-final series, played here 22 February for a best-of-three against either Calgary or Lethbridge.

Volleyball

The U of A hosts the Trinity Western Spartans in the season closer for both schools. Games will be played Friday with the women playing at 6:30pm and men at 8:00pm, with time spots alternating on Saturday. All games are at the Main Gym.

The Bears will be looking to enter the playoffs on a roll, while Trinity will be entering the post-season for the first time at the CIS level.

The Pandas will be looking to enter the playoffs on a high note after losing six-straight matches since Christmas. The 5-13 Pandas have secured the last playoff berth and will finish ahead of the women Spartans who enter the weekend at 2-16. This will be the last home action for the Pandas this year as they open the playoffs on the road 8 February at UBC.

Basketball

The Bears will look to further extend their 15-game winning streak as they head to sunny Saskatoon for a pair against the 8-8 Huskies. The U of A men powered through the U of C Dinos 74-54 and 90-78 last weekend in home games.

The Pandas are on a little bit of a streak themselves, having won their last five, but remain an under-appreciated eighth in the national rankings. Look for the 11-5 team to send a strong message against the 5-11 Huskies.

Fans not driving to Saskatoon for the series can listen to live play-by-play on www.ansysportanytime.com via webcast.

Hey stats fans!!!

Check out the Gateway's stats explosion, which occurs two pages hence. As always, we accept comments at sports@su.ualberta.ca, so let us know what you think.

Alberta dunks Dinos, Huskies up next

Ashley Carr
SPORTS STAFF

Whether it's Oilers vs Flames, Eskimos vs Stampeders or Pandas vs Dinos, the legendary Battle of Alberta always guarantees to be a heated one. This past weekend's women's basketball series between the U of A and the University of Calgary lived up to the billing.

After some early stuttersteps, the Pandas turned the tables on the hard-driving Dinos and took the two games 60-53 and 71-53 before an appreciative homecourt crowd. The series-sweep brings the Pandas record to 11-5, sure footing for post-season position.

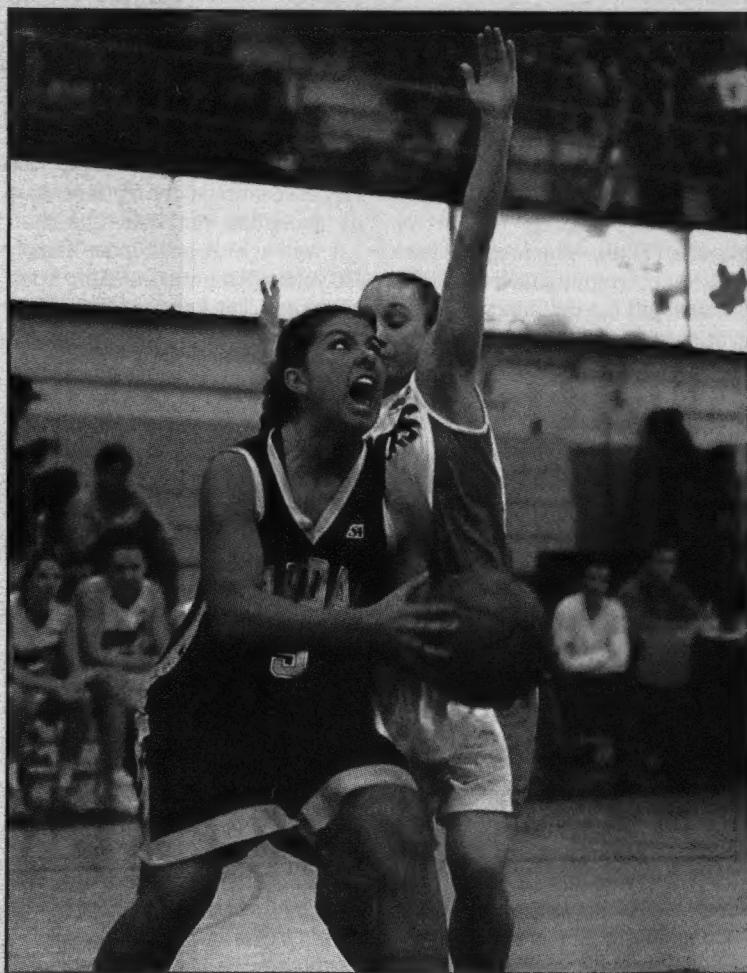
Friday's tilt saw the Pandas taking an early seven-point lead. Fast-paced end-to-end action followed, but the Dinos clawed back, trailing 27-26 at the half.

The second half featured more of the same, with both teams struggling to capitalize on opportunities. With less than six minutes remaining, the home team put on a clinic for their faithful. Trailing by two, time was increasingly a factor when Pandas forward Erin Stonehocker netted six points in the last five minutes to give her team a 58-49 lead.

The Pandas were guilty of late game fouls, but fortunately the Dinos were not able to convert and narrow the margin. With the Alberta squad clinging to the lead, the Dinos attempted three Hail Mary's in the dying minutes, but to no avail. The Pandas took a 60-53 decision.

"Tonight, we won on talent," said U of A coach Trix Baker. "Calgary's not the most talented team, but they can outwork you. That's how they win, and we need to outwork them [to be successful]."

Game two saw the home squad trailing early, with both teams trading drives and baskets. However, the Pandas managed to take a 36-32 lead by the half on the strength of Diane Smith's eleven



Chul-Ahn Jeong / THE GATEWAY

Pandas guard Cristi Allan drives hard in last weekend's showdown vs U of C.

points. Baker felt her team came out "defensively slow," and as a result would have to make both defensive and offensive adjustments in the latter half.

In the second half the Pandas showcased their quick passing and stellar defense, much to the delight of the crowd, and built up a 20-point lead. The margin proved to be insurmountable for the Dinos and they suffered a 71-53 loss. Stonehocker recorded the double-double Saturday, with a team-leading 17 points and eleven rebounds.

Unfortunately, the Pandas also sustained a loss. The hard-luck season of veteran forward Pam Hoyles continued Friday night, as she went down in the first with a

torn ligament in her knee. Hoyles missed a good portion of pre-Christmas games recovering from a concussion and is now done for the season.

The Pandas, as the first place team in the Canada West Mountain Division, will now be heading to Saskatchewan to battle the Huskies this weekend. They then wrap-up their Canada West Conference play at home against the Manitoba Bisons from 8-9 February.

On the strength of back-to-back series sweeps at home, the Pandas magic number now stands at one. Any U of A victory or Dinos loss ensures that the Pandas will play at home in the Canada West quarterfinals.

Bears caught napping in Saturday upset

Consistent effort paramount in next three weeks, says Daum

Collin Gallant
SPORTS EDITOR

The Bears hockey team should be answering questions about the importance of their next three series—six home games against strong contenders, that will solve the riddle of playoff position and make or break momentum heading into the post season.

Instead, questions linger heavy in the air about last weekend's split, including a 3-2 Saturday night loss to the Brandon Bobcats—the doormat of Canada West men's hockey.

In their three prior meetings this season, the Bears had stomped all over the Bobcats to the tune of 11-4, 10-3 and 8-1. The 3-2 loss, only the Bears' third loss of the season—and Brandon's third win—is the most glaring example of a problem that has shadowed the Bears, albeit to lesser degrees all season.

The Saturday night jinx, or sec-

ond-game let-down, or whatever you want to call it, has seen the Bears go a still respectable 6-3-2 as a follow-up to their astounding 10-0-1 in series openers.

On Saturdays, the Bears have suffered somewhat understandable losses to Manitoba and Saskatchewan (both very good teams), but several unpalatable ties to weak teams in UBC and Regina and generally closer wins.

"If I had the answer, the problem would be solved," said head coach Rob Daum of his team's less intense play in return match-ups. "We've had enough wake-up calls and we haven't woken up yet."

"When things have been going well for us, they keep going well. But when the games don't go our way we've been unable to raise our game to what's needed to win."

"It was like that in Brandon, they didn't play particularly well. [For us] it's just a matter of not having that little extra in order to win."

This all comes at an interesting time for the Bears.

With three of the stronger teams in Canada West arriving in town to close out the regular season—Lethbridge this weekend, Saskatchewan the next, then Calgary—the Bears have one acid-test after another to prove what they've been saying all season: that they've addressed the inconsistencies and the problem is under control.

"It's still anybody's conference for the taking," said fifth-year Bear Mike McGhan, whose team has a six-point lead for tops in the hardy western conference. "That's what makes this conference good."

"These next six games, and beyond that, is the real season—and we want first overall."

Two of those six games will take place Friday and Saturday nights at the Clare Drake arena against the Lethbridge Pronghorns. Face-off is at 7:30pm both nights.

V-ballers look to shift up a gear against Spartans

Erin Lomax
SPORTS STAFF

In a weekend meeting with their southern rivals, the University of Alberta Golden Bears improved their record to 13-5 overall, positioning them atop the Mountain Division. Though the volleyball Bears split the weekend series with the Calgary Dinos, the win secures a bye in the first round of playoffs and home court advantage for the through to the conference semi final.

Going into the weekend ranked fourth in the nation, the Bears may be accused of taking the tenth-ranked Dinos too lightly. On Friday night, the Bears were upset 3-1 by a Dinos team led by Denis Zhukov's 24 kills.

Saturday evening the U of A team bounced back with a 3-0 win. Alberta took control early in the opening set, taking advantage of six Calgary service errors. The second set was commanded by the Alberta troops, leading to a 25-16 win.

The Bears fell back in the third set, trailing by three for most of the set. Regardless, the Bears had tied things up at 23-23 when Sandy Henderson gave Alberta the lead with a kill. The set and match were won as Brad Bell blocked the heavy-hitting Zhukov's attempted kill.

The Bears finish the regular season at home this weekend against the Trinity Western Spartans. The Spartans have also qualified for the playoffs this season, the first time in their three years in the Canada West conference.

On the women's side, the Pandas were swept by the second-ranked Dinos. Despite being ranked tenth in the nation, the team was only able to take one set from the Dinos over the course of both nights.

On Friday night Susie Buckmaster led the Pandas with twelve kills and seven digs. She continued a strong weekend with eight kills, six digs and a strong service effort on Saturday.

The Pandas have also clinched a playoff berth despite their 5-13 record. The Trinity Western women's team has already been eliminated from the playoff race, but is in town this weekend. The outcome of those games will not change the final standings, but a sweep of the weekend may give the Pandas some confidence heading into the playoffs.

The eighth-ranked Alberta women will face the forth-ranked UBC T-Birds in the division semi-final 8 February in Vancouver.

The Bears have already locked-up first in their division and will have home court advantage, at least until the conference finals. The Bears, as host, are already guaranteed a berth at the national championship tournament, held at the U of A 28 February to 2 March.

Superbowl an overrated borefest



Joel Chury
SPORTS STAFF

Fire up the chicken wings, and put the beers on ice. Super Dull 36 is coming to you live via satellite from the Super Dome in New Orleans. Another year, another blowout, and I'll be suckered in again to watching the worst game of the NFL post-season.

If I hadn't gone shopping last weekend I would have been able to see the well played, evenly matched conference finals. Now I am relegated to watching *this* extravaganza of pop-culture. Often the highest-rated program of the year, the Super Bowl is the most over-hyped game in professional sports. The reason behind this is the certainty that at the end of the game the champions will be crowned. The remaining big three sports have best-of-seven finals.

Knowing that the title is on the line should make this game more exciting than it is. The problem is that the teams are rarely evenly matched. Had the Pittsburgh Steelers not have choked last week then maybe I wouldn't be de-hyping this year's big dance. But no, that would have made things too interesting. Instead the Steelers' Jerome Bettis could not fully recover from his injury in time to make a difference in the conference final. Now

the New England Patriots are in the game and the media must find ways to create interest in this game without portraying the Pats as the lemmings that they are.

The Pats' quarterback controversy? Tom Brady? Drew Bledsoe? Who cares?

It doesn't matter who starts the game because no one wants to watch the Patriots' offense anyways. The Rams are "the greatest show on turf" or so says every media source for the last three seasons. Will Kurt Warner bust 500 yards passing? What of Marshall Faulk—the league's best all-around runningback and the greatest gift the Indianapolis Colts ever gave away?

If only the CRTC would let us see those cool new commercials. Nothing pleases me more to see 22 beer bottles squaring off on the gridiron. My personal fave is the Bud Light team. But as Canadians we aren't allowed to see the new Britney Spears Pepsi commercial or those \$2.3M thirty-second Fed-Ex promos. Instead, we're force-fed Body Break commercials with Hal Johnson and Joanne McLeod (shudder).

I can only thank this year's promoters for not having the all-star super bowl half time show consisting of Nelly, *NSYNC, Britney Spears, and Aerosmith. Just like *Star Wars: Episode II*, "Walk This Way" should never involve Lance Bass or Justin Timberlake.

If I can resist changing channels before half time, it should be a good show. Two songs of U2 is worth the hour and a half long bore. As for the game itself, expect it to be no more than craptacular.

Puck Pandas pound 'Horns to wrap 16-0 season

Collin Gallant
SPORTS EDITOR

Riding a winning streak that turned into a wide swath cut through the Canada West women's hockey conference, the Pandas capped their season last weekend by sweeping the Lethbridge Pronghorns to go undefeated in all 18 of their conference games.

Trouncing the Pronghorns in Friday night's game 8-0, the Pandas continued the trend of heavily one-sided victories. The shut-out was U of A goaltender Stacey McCullough's nation-leading sixth goose egg. The Pandas followed-up on Saturday with a 3-2 downing of the 'Horns.

Ranked first in the nation since mid-October, the Pandas finished an easy first in their division and boast the best record in the conference.

One of the more notable features of the Pandas' wins have been their stifling defence. During one four-game stretch the team out-shot their opponents 255-28 and outscored opponents through all games by an average of 9-1.

Danielle Bourgeois, who returned to the squad this year after a one-year sabbatical from the Pandas to train with the national Under-22 team. She believes the Pandas' systems and teamwork are the reasons behind the low scores.

"It's a combination of everything that keeps the shots and scores so low," said Bourgeois, who had 18 goals for 30 points in 16 games this season. Our [goalies] have been great, our forwards clear the puck from our zone, and our defence



Patrick Finlay / THE GATEWAY

Captain Krysty Lorenz (9) celebrates Saturday's 3-2 win with her teammates.

keeps the puck in the other end. What more can you ask for?"

With one of the nation's premier goaltending duos of McCullough and backup Andrea Thomas, the Pandas boast an unheard of .84 goals against average.

While the Pandas have had no problem keeping the puck out of

their end, they certainly haven't had any problems finding the twine at the other end.

Four Pandas finished in the top-ten in national scoring: Lori Shupak at first, Bourgeois a close second, with teammates Leah Kinney and rookie Kristen Hagg coming in short order.

Thirsty?

"If anyone thirsts
let him come to me and drink"
~Jesus

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MEN'S BASKETBALL CONFERENCE STANDINGS

	G	W	L	F	A	P
GREAT PLAINS						
Brandon (y)	16	13	3	1331	1192	26
Winnipeg (x)	16	7	9	1291	1262	14
Regina	16	6	10	1376	1405	12
Manitoba	16	3	13	1141	1372	6
CENTRAL						
Alberta (y)	16	15	1	1370	1123	30
Saskatchewan	16	8	8	1294	1324	16
Lethbridge	16	6	10	1249	1325	12
Calgary	16	5	11	1331	1380	10
PACIFIC						
Simon Fraser (x)	16	12	4	1253	1169	24
British Columbia (x)	16	10	6	1211	1179	20
Victoria (x)	16	8	8	1254	1210	16
Trinity Western	16	3	13	1083	1243	6

Y clinched division title, X clinched playoff berth.

Friday, 25 January
GOLDEN BEARS 74 — 54 CALGARY DINOS

ALBERTA (74) Baldry 0-0 0-0 3, Valpreda 9-16 0-1 19, Hall 7-7 3-6 17, Scherer 4-15 3-3 11, Parker 5-12 3-4 14, Melnychuck 3-7 0-0 6, Fedorak 1-1 0-0 3, Marr 1-1 0-0 2, McClenaghan 1-4 0-0 2. Totals 31-63 9-14 74. CALGARY (54) Stordeur 1-4 3-4 5, Wiebach 1-1 1-2 3, Hornsberger 4-12 2-2 11, Riad 9-13 3-5 21, Loomis 4-11 0-0 10, Wright 1-1 2-2 4, Woods 0-1 0-0 0. Totals 20-43 11-15 54.	ALBERTA 32 42—77 CALGARY 31 23—54 3-pt goals—Alberta 3-17 (Valpreda 1-4, Scherer 0-5, Parker 1-4, Fedorak 1-1, McClenaghan 0-20) Calgary 3-10 (Riad 0-1, Hornsberger 1-5, Loomis 2-4). Rebounds—Alberta 35 (Scherer 8) Calgary 21 (Stordeur 7). Assists— Alberta 16 (Scherer 4) Calgary 12 (Riad 3). Total fouls—Alberta 14, Calgary 19. Technicals—None. Att at UofA 1845
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Saturday, 26 January
GOLDEN BEARS 90 — 78 CALGARY DINOS

ALBERTA (90) Scherer 7-20 6-6 22, Parker 4-9 6-7 15, Baldry 3-4 0-0 8, Hall 1-4 4-4 6, Valpreda 9-10 3-3 22, Fedorak 0-1 0-0 0, Marr 0-0 0-2 0, Melnychuck 3-6 1-1 8, McClenaghan 0-1 2-2 2, Petterson 1-1 0-0 2, Sudol 2-2 1-1 5. Totals 30-58 23-27 90. CALGARY (78) Hornsberger 8-15 7-8 27, Stordeur 3-8 3-4 9, Riad 4-10 9-9 18, Wiebach 4-11 2-3 10, Loomis 3-9 0-0 6, Woods 1-1 0-0 2, Gillrie 0-1 0-0 0, Wright 2-3 2-3 6. Totals 25-59 23-27 78.	ALBERTA 44 46—90 CALGARY 32 46—78 3-pt goals—Alberta 7-19 (Scherer 2-8, Parker 1-3, Baldry 2-3, Valpreda 1-2, Fedorak 0-1, Melnychuck 1-2) Calgary 3-10 (Hornsberger 4-7, Stordeur 0-1, Riad 1-3, Loomis 0-1). Rebounds— Alberta 30 (Valpreda/Scherer 9), Calgary 33 (Riad 8). Assists—Alberta 16 (Scherer 4), Calgary 9 (Riad/ Hornsberger 4). Total fouls—Alberta 23, Calgary 23. Technicals—none. ATT at UofA—1921
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CANADA WEST MEN'S HOCKEY

	G	W	L	T	F	A	PTS
MOUNTAIN DIVISION							
Alberta (x)	22	16	3	3	99	40	35
Calgary (x)	22	12	9	1	80	65	25
Leth	22	9	9	4	78	80	22
UBC	22	5	13	4	54	82	14
GREAT PLAINS DIVISION							
Sask (x)	22	13	6	3	83	54	29
Manitoba (x)	22	10	10	2	71	72	22
Regina	22	8	10	4	57	74	20
Brandon	22	3	16	3	48	103	9

UPCOMING GAMES

Series for 2 February weekend
Brandon at Calgary
Lethbridge at Alberta
Regina at Saskatchewan
Manitoba at British Columbia

Series for 9 February weekend
Calgary at Lethbridge
UBC at Brandon
Saskatchewan at Alberta
Manitoba at Regina

CANWEST SCORING LEADERS

PLAYER, TEAM	GP	G-A-PTS
Ryan Wade, Alta	22	17-19-36
Jeff Neufeld, Leth	22	14-22-36
Kris Knoblauch, Alta	22	12-21-33
Jon Barkman, Sask	22	18-14-32
Ken McKay, Cgy	22	18-14-32
Ryan Epp, Leth	22	13-18-31
Colin Embley, Cgy	20	11-20-31
Ron Grimard, Cgy	20	5-21-26
Nils Antons, UBC	22	11-14-25
Mike Collens, Leth	22	10-14-24
Trevor Segstro, Calgary	22	14-9-23

WOMEN'S BASKETBALL PLAYOFF PICTURE

Team	G	W	L	PF	PA	Pts
Simon Fraser (y)	16	16	0	1226	783	32
Regina (y)	16	14	2	1165	938	28
Alberta (y)	16	11	5	1098	972	22
UBC (x)	16	12	4	1101	942	24
Winnipeg (x)	16	10	6	1058	962	20
Calgary (x)	16	8	8	1082	1059	16
Lethbridge	16	7	9	975	1040	14
Trinity Western	16	6	10	896	1165	12
Saskatchewan	16	5	11	1080	1094	10
Victoria	16	4	12	848	995	8
Manitoba	16	3	13	983	1198	6
Brandon	16	0	16	764	1128	0

Y Division leaders, X second-place. (Division leaders are ranked first though third, second-place finishers from within each division are ranked fourth through sixth. Top eight make the playoffs, with first playing eighth, second playing seventh, etc.)

Upcoming games for men's and women's basketball

Series for 2 February weekend Victoria at Trinity Western Calgary at Simon Fraser Lethbridge at UBC Alberta at Saskatchewan Regina at Winnipeg Manitoba at Brandon	Series for 9 February weekend Victoria at Saskatchewan Trinity Western at Regina. Manitoba at Alberta Winnipeg at Calgary Brandon at Lethbridge UBC at Simon Fraser
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Friday, 25 January
PANDAS 60 — 53 DINOS

ALBERTA (60) ASmith 4-8 1-2 9, Stonehocker 3-5 0-0 6 Allan 7-12 1-2 15, Kanderka 1-2 2-2 4, DSmith 5-9 3-3 15, Shewchuck 2-6 2-2 6, West 0-1 0-0 0, Walsh 0-1 0-0 0, Hurd 1-3 2-2 4, Hoyle 0-1 1-2 1. Totals 23-48 12-15 60. CALGARY (53) AnBekker 9-16 2-4 21, Elford 0-3 0-0 0, Jablonski 5-8 4-7 14, Hudec 1-9 1-5 3, Goldade 6-14 1-2 13, AlBekker 0-2 0-0 0, Adams 0-1 0-2 0, Foltinek 1-2 0-0 2. Totals 22-58 7-15 53.	ALBERTA 27 33—60 CALGARY 26 27—53 3-pt goals—Alberta 2-8 (D Smith 2-5, Allen 0-2, A Smith 0-1) Calgary 2-12 (An Bekker 1-4, Hudec 1-5, Hautala 0-2, Al Bekker 0-1). Rebounds— Alberta 32 (D Smith 10), Calgary 24 (An Bekker 6). Assists—Alberta 14 (Allen 5), Calgary 14 (An Bekker 6). Fouls—Alberta 15, Calgary 18. Technicals—none. Att at UofA—645
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Saturday, 26 January
PANDAS 71 — 53 DINOS

ALBERTA (71) Allan 3-8 2-4 8, ASmith 5-9 0-0 10, Kanderka 1-2 2-4 4, DSmith 3-5 4-5 11, Stonehocker 7-10 3-3 17, Shewchuck 3-6 2-2 9, Walsh 2-2 0-0 4, Hurd 3-5 0-0 6, Wiebe 0-1 0-2 0, Welsh 0-1 2-2 2. Totals 27-49 15-22 71. CALGARY (53) Hudec 6-12 0-0 17, Goldade 2-6 0-0 4, AnBekker 3-13 0-1 6, Jablonski 8-10 4-4 20, Hautala 1-2 1-2 4, Cottrel 0-10 0-0, AlBekker 1-3 0-0 2, Hidson 0-10 0-0. Totals 21-58 5-7 53.	ALBERTA 36 35—71 CALGARY 32 21—53 3-pt goals—Alberta 2-5 (Allen 0-3, D Smith 1-1, Shewchuk 1-1), Calgary 6-12 (Hudec 5-7, An Bekker 0-2, Hautala 1-1, Adams 0-2). Rebounds— Alberta 41 (Stonehocker 11), Calgary 22 (An Bekker 6). Assists—Alberta 16 (Allen 4), Calgary 2 (Hudec 2). Fouls—Alberta 12, Calgary 21. Technicals—none. Att at UofA—1235
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CIS TRACK AND FIELD RANKINGS

Men's Rankings: Week 10

Rank	University	Points
1	(1) Windsor	82.5
2	(2) Saskatchewan	67
3	(3) Alberta	31.5
4	(6) Toronto	21.5
5	(10) Sherbrooke	21
6	(5) Manitoba	19
6	(9) York	19
8	(7) Calgary	18
8	(4) Guelph	18
10	(8) Western	15.5
11	(11) Regina	14
12	(NR) UBC	11
13	(NR) McGill	8
14	(NR) Trinity Western	7

Women's Rankings: Week 10

Rank	University	Points
1	(1) Toronto	65
2	(3) Calgary	48.5
3	(2) Western	46
4	(7) Saskatchewan	33
5	(6) Manitoba	28
6	(5) Windsor	26.5
7	(4) Waterloo	24
8	(8) Sherbrooke	23.5
9	(12) UBC	15.5
10	(9) Guelph	14
11	(10) York	12
12	(11) Queen's	11
13	(14) Trinity Western	7
14	(13) Alberta	6

WOMEN'S HOCKEY

	GP*	W-L-T	GF	GA
WEST DIVISION				
Alta(y)	16	16-0-0	105	11
Leth(x)	14	5-8-1	32	35
Calgary	10	1-9-0	9	48
UBC	10	0-10-0	6	67
EAST DIVISION				
UofR(y)	12	10-2-0	44	22
UofM(x)	10	6-4-0	36	38
Sask(x)	16	5-10-1	44	54

(*Note: Canada West women's hockey does not have an even schedule for all teams, this accounts for the variance in number of games played.)

Play-off format:

First-place teams in each division receive a bye into the semi-final, where they host the winner of the second- and third-place teams from within their division. The winners of those two series meet in the conference final. Because the University of Regina Cougars have already received a host berth at the national tournament a team shall be selected as a wildcard should the Cougars win the conference.

Remaining two-game series for the weekend of 2 February:

UBC at Calgary
Manitoba at Regina

NATION'S SCORING LEADERS

Player, Team	Gm	G-A-pts
Lori Shupak, Alta	16	21-10-31
D Bourgeois, Alta	16	18-12-30
Jennie McRae, UofT	16	13-17-30
Kristen Hagg, Alta	16	13-15-28
M Allard, Cncrdia	12	6-22-28
Leah Kinney, Alta	16	12-15-27
L Church, Guelph	16	8-19-27
R Harrison, Guelph	16	11-15-26
K Bombard, UofO	11	18-8-26
P Mailloux, McGill	13	9-17-26

NATIONAL RANKINGS

Rank	School	Prev. Rk
1.	Alberta Pandas	(1)
2.	Toronto Varsity Blues	(2)
3.	Regina Cougars	(4)
4.	Laurier Golden Hawks	(3)
5.	Concordia Stingers	(5)
6.	Ottawa Gee Gees	(6)
6.	McGill Martlets	(6)
8.	Manitoba Bisons	(8)
9.	Saskatchewan Huskies	(9)
10.	Lethbridge Pronghorns	(10)

Sports in Continuanace

Wrestling

The sixth-ranked Golden Bears face the University of Regina Cougars in a Dual Meet, Thursday, 31 January in Regina. The fifth-ranked Pandas head to Winnipeg for the weekend and the Bison Invitational.

Trivia

What CIS hockey team did Ned Dowd, who played Ogie Oglethorpe in the movie *Slapshot*, play for in the mid-'70s?

Answer from last week: seven

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Mark McQ's Top 11
1 AGGIES 2 PET/MIN ENG
3 E.N.C.S. 4 FORESTRY
5 BSW 3 6 INDUST DESIGN
7 PEMBINA HALL 8 MECH ENG
9 COMP ENG 10 OLD SIX/BEAVER
SIN BIN:
Lamey Nancy!!

room at the top

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redux

thursday, 31 january, 2002

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steve LILLEBUEN
clarice ECKFORD
patrick FINLAY
eating SKIP
dan LAZIN

the worst job ever?

We recently ran a contest for readers to tell us the worst job they have ever had.

Here's one of the winners: this story about strange customers is just one of the down sides to being a server at a late-night restaurant.

Not only was working for "the happy retarded egg" embarrassing enough, but being a Humpty's waitress also introduced me to several interesting customers.

There was one character we called Whack-Off Man. No matter what time of the day it was, he would insist on watching the game. He would always order curly fries and a coffee and proceed to grumble to himself, staring suspiciously at all the customers. Once in a while he would jog around the restaurant or stare out the large windows, far away from where he was sitting.

After finishing his curly fries, he would take off his watch, place it neatly on his table, walk into the bathroom, whack-off for half-an-hour, walk out of the bathroom completely subdued and a little less crazy, pay his bill and leave.

How do I know he was whacking off? Let's just say one of my co-workers got a little surprise when she went to clean the washrooms the first time Whack-Off Man visited Humpty's. Once I made the mistake of actually asking him if he wanted more coffee rather than just filling his cup. He replied, "You know what I like about this place? There are big windows. I can see them and they can see me. They know I'm not doing anything wrong." In my ridiculously positive I-don't-really-care-what-you-just-told-me-but-I-have-to-respond customer service voice I said, "Oh, that's always good."

— Clarice Eckford

By the numbers

Strange but true: facts about our silly human lives

- 01: On average, a human being will have sex more than 3 000 times and spend two weeks kissing in their lifetime
- 02: By law, every child in Belgium must take harmonica lessons at primary school
- 03: It is impossible to lick your elbow
- 04: More than 50 per cent of the people in the world have never made or received a telephone call
- 05: If you sneeze too hard you can fracture a rib; if you keep your eyes open by force, they will pop out
- 06: Wearing headphones for just an hour will increase the bacteria in your ear by 700 times
- 07: 35 per cent of the people who use personal ads for dating are already married
- 08: 23 per cent of photocopier faults worldwide are caused by people sitting on them and photocopying their ass
- 09: In the course of an average lifetime you will, while sleeping, eat 70 assorted insects and 10 spiders
- 10: Just like fingerprints, everyone's tongue print is different

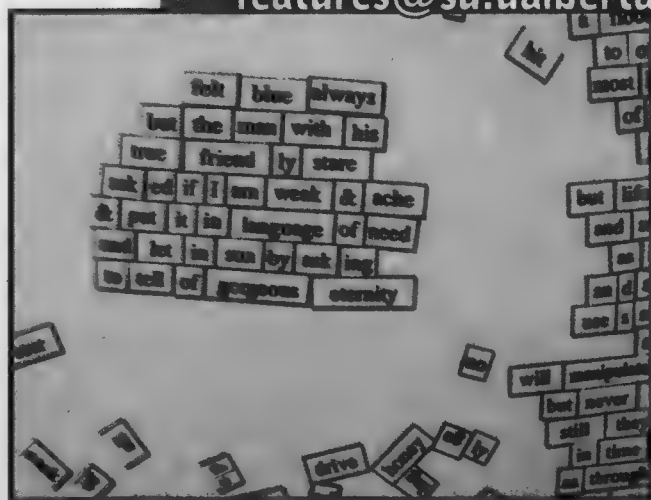
Question: how many of you tried to lick your elbow?

— Steve Lillebuen

Have a magnetic poem worthy of attention?

Send it my way
via e-mail:

features@su.ualberta.ca



This poem was written by Commando Chippy

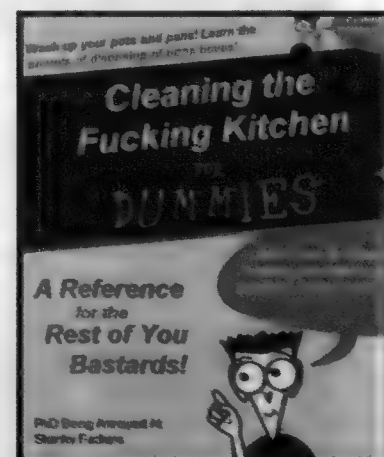
The Handy Guide

Cleaning the Fucking Kitchen for Dummies

For those of us that have had to deal with bad roommates, this guide was born. You know the kind: the one that never does the dishes, killed your dog and left his urine-soaked jockeys in the bathroom sink. These kind are simply no fun. Fortunately, this handy guide has all the answers to transforming those roommates into cleaning machines.

The author wrote it as a handy guide for his disgusting roommates. It details hard to understand theories such as "maggots do not spontaneously appear" and "the cupboard does not create plates on its own."

Check it out at:
<http://www.fridgemagnet.org.uk/kitchen/>



THE GATEWAY Literary Contest



Dan Lazin, Patrick Finlay

All entries must be received
by no later than
Friday, 1 March, 2002.

Winners will be published
in a future edition of the
Gateway and will receive
a prize-pack to be
determined by the judging
committee.

Categories

1. Short Fiction
(under 1500 words)

2. Really Short Fiction
(under 100 words)

3. Free-verse Poetry

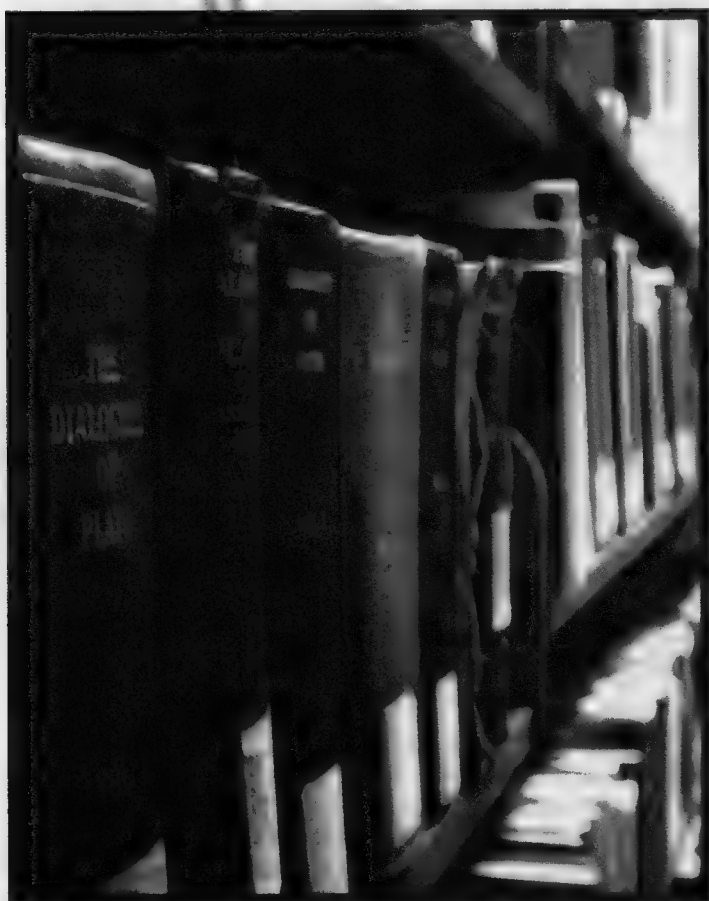
4. Non-free-verse Poetry

5. Non-Fiction
(under 1500 words)

Only U of A students may enter. Entries will be judged
on originality and style. You are free to explore any topic.
Students are also allowed to enter all five categories.

If you have questions relating to the
literary contest, please direct them
to the editor at the e-mail address
below. Good luck.

Drop off entries at the Gateway office (0-10 SUB),
or e-mail them to features@su.ualberta.ca.



Dan Lazin, Patrick Finlay

CASSEPOLE
redux
Thursday, 31 January, 2002

Your SU

Thursday, January 31, 2002

Editor: Kirsten Odynski: doc@su.ualberta.ca

Safety on Campus

Campus Patrol Services (Security Services) is hiring a new director and the Students' Union would like to hear your views regarding safety and security on the University of Alberta Campus.

Campus Patrol Services (CPS) is an integral part of our campus. Their involvement includes providing security at events, working with Campus Crime Stoppers, working with Safewalk to keeping campus safe 24 hours a day, and a wide range of general policing duties.

The direction this service takes is very important to students, from the installation of Blue Phones to Bike Lock Ups and the general demeanor of the CPS staff. The VPSL portfolio wants to know what you, the students, think is important in regards to safety on this campus. Please take a few minutes to answer the following questions. This is your community, your campus, tell us what you want. (You can also visit www.su.ualberta.ca to add your comments as well).

1. Do you currently feel safe on Campus?

- ☐ Yes
☐ No

If no, why not? Can you suggest any changes that you would like to see implemented?

2. How well is Campus Patrol Services doing, and why?

VIDS

You guessed it, yes I'm talking about the TV's in SUB. Yes the rumor is true, we are revamping the system. And yes, we are trying to make this an effective and dynamic information medium. And yes if you all eat your sprouts and celery for dinner we might just bring back the Simpsons.

What do you want to see on VIDS?

So far we've had some great suggestions:

- Crime Alerts
- A Clock (which is already up)
- Event listings

So what, as your mind wanders from studying, do YOU want to see on VIDS.

TELL US!

VP Student Life

As always the VPSL portfolio never sleeps. 2002 is no exception. There are more events, activities and awareness campaigns lined up for this term so keep your ear to the ground so you don't miss out.



The VPSL Portfolio needs your input. In order to best represent student views – we need to hear them. Here's your chance. Please let us know how you feel about safety on campus and yes, what you would like to see on VIDS.

3. What could Campus Patrol Services do to enhance their service to the campus community?

4. Rate your experience with CPS staff on a 1 – 5 scale, with 5 being friendly and cooperative and 1 being unfriendly and uncooperative.

1 2 3 4 5

5. There is currently discussion about arming Campus Patrol Services officers with **pepper spray**; do you think this is a good idea?

- ☐ Yes
☐ No

Comments as to why:

6. How involved do you think the Students' Union should be in CPS decisions, which will have an impact on students?

- ☐ Very involved
☐ Somewhat involved
☐ Not involved

If you would like to win some prizes, such as gift certificates and ski passes, please fill out this page and drop it off at any SUB, HUB or CAB Info Desk or 2-900 SUB (it's optional – but nonetheless confidential)

Name: _____

E-mail Address: _____

Message Center:

Watch out for the
CASA National Campaign
February 11 – 15th!

Student Involvement Awards: Up to
\$1500 available! Deadline Feb 4/02 More
Info? www.su.ualberta.ca

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Concerns?**
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Ben Stein:

on his politics, personal life, and entertaining

By Elaine Helm
The Daily Northwestern

You might remember him as the economics teacher in Ferris Bueller's Day Off, or as Mr. Cantwell in The Wonder Years.

His name is Ben Stein, a recent success on the Comedy Network with his game show Win Ben Stein's Money, and a former leader as a speech writer for Richard Nixon and Gerald Ford. He's a genius, and a humorist. Here, we look at all that is the Ben Stein.

(U-WIRE) **Daily:** How do you gain all the trivia knowledge to beat the people on your show?

Stein: I don't consider it trivia. See, I'm not good at trivia. Like if you asked me, "Who is the most successful passing quarterback in the NFL?" I would have no idea. I'm going to guess Brett Favre, but I don't know. I know a lot of general knowledge, like who fought in what war, who won what war, when the wars took place, what the various amendments to the Constitution are, what they stand for ... But trivia I'm not that good at. I read a lot when I was a young man, especially in elementary school and junior high, and I would say that of the total quantum of knowledge that I know, the great majority of it I learned before I was in the tenth grade.

Daily: What were you like in high school and college?

Stein: I was a fun-loving guy. I mean, I was a good student. There were others who were better students, but I was a fun-loving guy. I liked cars. I used to like to go to the drag races. In college, I drank entirely too much. I was a big partier. But I was a good student, especially in economics. I was a happy guy. I mean, I wasn't a happy guy until I got a girlfriend. Actually, my first really wonderful girlfriend was from the Chicagoland area. Her name was Mary Just, and she was from Oak Park, which has the most Frank Lloyd Wright houses of any town in America. And she was a wonderful woman; she just walks on water.

Daily: So can you tell us anything about your possible Warner Brothers show?

I would say that of the total quantum of knowledge that I know, the great majority of it I learned before I was in the tenth grade.

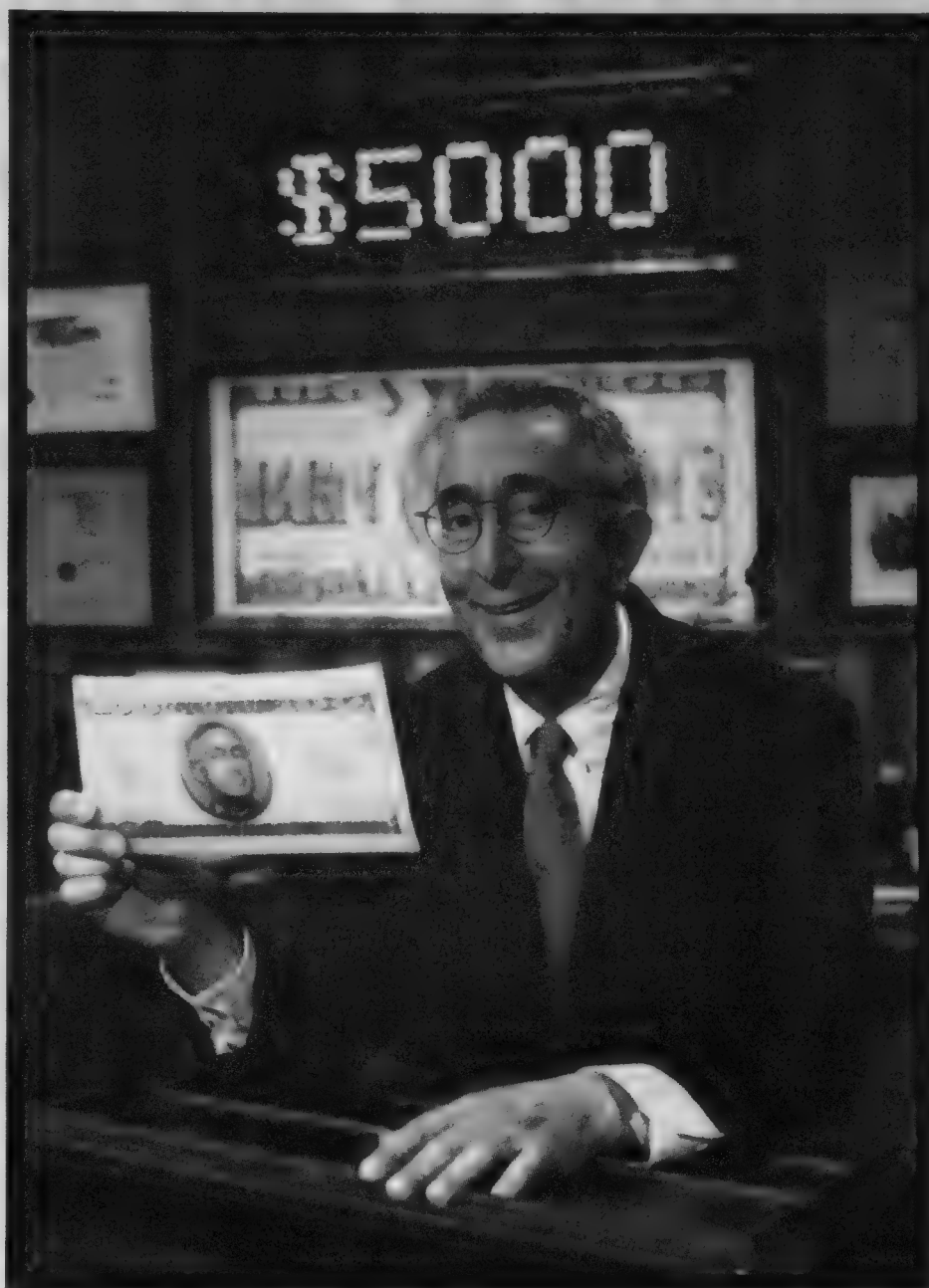
Stein: It won't be on the WB. It would be a syndicated thing. If it gets done, which is a big, big if, it would be made by Warner Telepictures, and it would be a first-run syndication talk show with some angle, which I don't think I'm allowed to say. But I had a talk show on Comedy Central for three years. I think they felt it was not skewing young enough. They wanted to reach a really young audience and mine was reaching more of a, say, 25-40-year-old range instead of 15 to 25. It would be one that we would hope would be a successful daytime talk show, but not like the usual ones where people say, "You're a ho. You stole my woman. You a bitch. You stole my man." It wouldn't be that. It would be a more serious show.

Daily: Why do you think you're able to connect to that younger demographic?

Stein: 'Cause I'm a young guy mentally. Here's the difference, here's why: because I think that I can empathize with people at every age group. I believe that working at empathy is probably the most important, valuable work you can do. I can vividly remember when I was a college student and what my preoccupations were. I can assume that young people's preoccupations are the same and, therefore, I can empathize with them.

Daily: Do you feel that you can empathize with your son?

Stein: I empathize with him, but I ... That is a very, very, very good question. I empathize with him, but I have done a very bad job of imposing limits on him. I understand his desire to not work. I understand his desire to be surly and difficult. I understand his desire to put his thumb in my eye and in my wife's



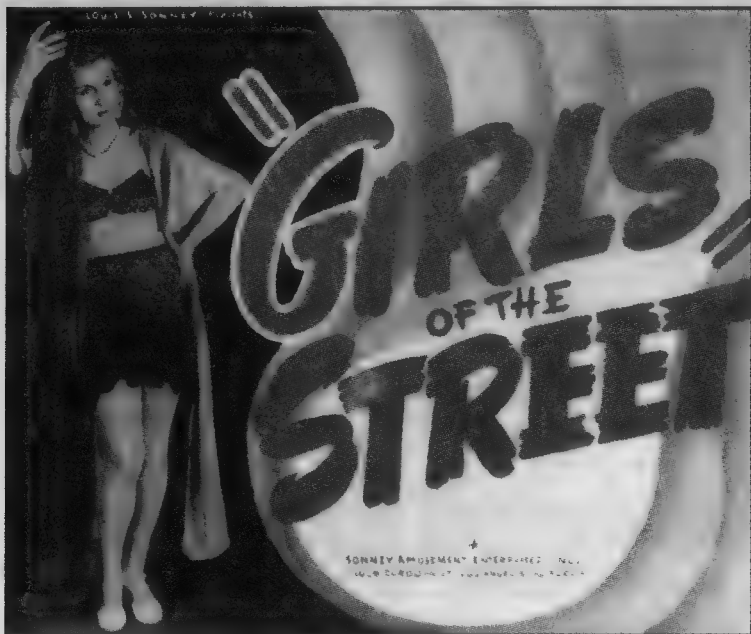
Ben Stein remains largely unbeaten in his head-to-head trivia game show *Win Ben Stein's Money*.

eye, but I do not approve of it, and it's unacceptable. But I cannot communicate to him without hitting him, and I vowed to not hit him. So, it's a big problem. I can empathize with him, but I don't allow [his behavior]. I can empathize with a person who commits murder because I sometimes feel so angry I feel like committing murder, but it's not acceptable. So, I empathize with him, but it's not acceptable.

Daily: This is the last question, and it's a tough one. Do you see a resolution within your lifetime to the problems in the Middle East?

Stein: No, I don't. It's a terribly sad thing. A young woman, very beautiful and very tall, came up to me tonight in tears because of the comments that I made about the Arab states being humiliated in the wars against Israel. She was so upset by that. I tried to explain to her that when I said "humiliated" I meant beaten decisively, not any kind of psychological condition. It's just like when I say Miami humiliated Nebraska in the [Rose Bowl], but she couldn't seem to get past that. She didn't seem to realize it's a phrase that's used commonly in contests, and she was very upset. I think the Arabs feel genuinely humiliated, having lost so many times to Israel and the West, and I think they will continue fighting and dying, trying to repair that humiliation. They don't realize—at least some of them don't realize—that the way to repair that humiliation is not to blow yourself and other people up, but to work constructively for peace. There are plenty of Arabs who do realize that, but unfortunately they're not making the decisions right now.

And it is a tragedy because Arabs historically are a hardworking, brave, disciplined people across much of what we know as civilization and the world. If they could work together with the Israelis and try to create a unit, from Egypt into Lebanon and Jordan, of hardworking Jews and Arabs working together, they could create one of the economic powerhouses of the world and live together peacefully. It's heartbreaking that the voices of hate have taken over from the voices of peace and prosperity. ... And as a Jew, to see Jews being killed because they are Jews, so soon after the Holocaust, is just maddening beyond words. I would have thought as a young person that nothing like that could ever happen again. But it's happening, and it's just horrifying. Now I wish that the voices of peace and reason would predominate, but it's so long away from that.



Documentary on classic erotica film brings sex to Metro

FILM REVIEW

Mau Mau Sex Sex
Metro Cinema
1-4 February

Owen Livermore
Arts & Entertainment Staff

From the very beginning of film as a medium, the spectacle of sex was guaranteed to inspire curiosity and lure money out of people's pockets. No matter what spin you put on it, sex sells. Nearly 50 years ago, Dan Sonney and David Friedman heeded this golden rule and decided to give the audience what they wanted. Now retired, the legends of the exploitation business are at the centre of Ted Bonnitt's *Mau Mau Sex Sex*, an inspired look at the craft of exploiting people through film.

It's actually quite a simple premise. Make a movie for a ridiculously low amount of money, and base the premise on sex and/or violence. Then pump up the film using various promotional schemes, and watch the profits roll in due to a low overhead.

Mau Mau Sex Sex follows Sonney and Friedman, who are well past their filmmaking days, around as they wax nostalgic about the business of exploitation and discuss their recently acquired prostate problems along with other niceties.

Sonney was led into the business by his father, a policeman who went into the movie business and quickly discovered he was being outsold by "adult-oriented" theatre. Friedman got his start working at the nexus of cheap thrills, the carnival, and saw the potential in film to make wads of cash. Soon, the duo would be using any means necessary to get as many butts in theatre seats as possible.

Through countless moneymaking exploits, Sonney and Friedman helped bring rise to completely new generic categories of film. For

instance, the nudist film operated as an educational primer on life in a nudist camp, complete with sunbathing, dancing and endless games of volleyball. However, the "documentary" is a poor cover for the real objective: showing the viewer some skin.

Along the same line, the burlesque film made the most of its low budget and gave audiences a more overt opportunity to see scantily-clad ladies dance in front of the camera. Not to be hemmed in by boundaries of taste, gore movies such as the groundbreaking *Blood Feast* provided the spectacle of visceral horror to countless teenagers at drive-ins.

Although exploitation filmmakers like Sonney and Friedman faced unending pressure from censorship boards, they always seemed to find loopholes and turn a profit. And if they didn't turn a profit initially, they could always change the title and re-release it later. In actuality, the methods employed by the self-proclaimed scam artists are not that far removed from mainstream Hollywood, which uses numerous methods to entice viewers to a sub-standard product.

After all the critical acclaim, the bottom line is always to make more money. Aside from budget, the crucial distinction to be made between A- and B-grade movies is one of taste, and even that difference is slowly fading as exemplified by films by gross-out masters, the Farrelly Brothers, among others.

Of course, Sonney and Friedman were not concerned with questions of taste or morality. They were only interested in making a buck, and they most certainly accomplished that.

Now, they are somewhat amused that people would take an interest in films like *She Freak*, *Thar She Blows!* or *Knockers Up*. *Mau Mau Sex Sex*, through its whirlwind look at the exploitation film industry, serves to reinforce that these films need to be seen to be believed.

Summer's back with Folk Fest artists Sorbara and Michel

Ontario musicians warm up Horowitz Theatre with 'jazzy-folk-rock'

GIG PREVIEW

Martina Sorbara
with **Danny Michel**
Horowitz Theatre
2 February

Lynsey Bechert
Arts & Entertainment Staff

Not into sunburns and grass stains, Port-O-Potties and big crowds? So you missed this year's Folk Fest, then? Well, you're in luck, because The Edmonton Folk Fest has brought two of its most refreshing and promising acts from the 2001 Fest to the Horowitz Theatre for a respite from the winter blues, Ontario natives Martina Sorbara and Danny Michel.

Sorbara, however, is hesitant to define her music as only folk. "It's always hard to describe one's art because in calling it something, or comparing it to someone, you kind of take away its originality," she says. "I told someone in a Vancouver Laundromat [a recent tour stop] that I play 'jazzy-folk-rock.' ... It seems accurate enough, but uncomfortable nonetheless."

An independent from the get-go, Sorbara, singer, songwriter, pianist, guitarist, guitar-maker, has been garnering attention and gaining momentum in the Canadian music scene. Remembered from festivals and concerts throughout the country for her energetic performances, soulful voice and catchy songs, Sorbara began her music career with the indie album *Unplaceables* in 1998, at the age of 19.

Though Sony had talked to her about producing some tracks, she declined: "I was flattered but I decided that I wanted to figure out some things for myself first," she says. "Like how it all works, what goes into making a record, and performing and promoting it on my own."



However, she has recently signed with Canadian recording company, Nettwerk records, and is confident that they support her vision of a "slow, comprehensive process" of artistic development.

Unusually, Sorbara's instrumental skills extend beyond performance. She learned to build guitars in high school, copying the format of Martin Dreadnought. While she was content with that guitar, she returned two years after graduating to create a guitar of her own design. Finding the new design superior to the first, Sorbara played it in all her concerts. She's completed a third guitar, which she likes best, mentioning, "It's all curves... T&A as they say."

Though she loves making and

performing music, she dreams of one day giving up performance and having her own guitar shop. Her latest album is called *Cure for Bad Deeds*, produced by Jian Ghomeshi of Moxy Frivous, who is also her manager.

Fellow folk artist Danny Michel, formerly of The Rhinos, is developing a strong solo career. He is known for clever, funny lyrics and his engaging performances. His most recent album, *In the Belly of a Whale*, found itself on several top-ten lists in 2001 in Canada.

With the help of the Edmonton Folk Festival, both artists will bring the feeling of summer to the cold of winter. And because it's at the Horowitz, there will be no Port-O-Potties.



Chul-ahn Jeong/ THE GATEWAY

U of A's modern dance group, Orchesis, expressed emotion through movement last Saturday at Dance Motif 2002.

Platinum Blonde and Seagulls resurrect '80s

Bands take rock back to the days of bleached hair and tight jeans

GIG REVIEW

Platinum Blonde
with *A Flock of Seagulls*
Red's
Saturday, 26 January

Nolan Shulak
ARTS & ENTERTAINMENT STAFF

Just speak the words "Platinum Blonde" and images spring to mind of towering blonde hair that only nearly escapes parking garage height restrictions and tight denim that barely allows blood circulation, not to mention fertility. However, the Platinum Blonde experience is more in the sounds than the images.

For many of the 1600 fans at Red's last Saturday night, the ubiquitous sounds of "Doesn't Really Matter," "Crying Over You," "Sad Sad Rain," and "Hungry Eyes" permeated our adolescent memories.

Lead singer Mark Holmes is the sole remaining member of the original group, which broke up in the '80s, but his vocal style and stage presence epitomize the Platinum Blonde that many of us fondly remember.

This new incarnation of the band is now rounded out with the talents of David Barrett (lead guitar) and "Juice" (drums).

Holmes took to the stage wearing red sneakers with white racing stripes, rainbow-coloured interstate-striped pants, a pit stop jacket, and earlobe-length dark hair. He demonstrated his perfectionism in the middle of "Situation Critical" by halting the song after an unsuccessful attempt to have the soundman correct the levels on Barrett's guitar.

"Don't you go messing with my heart again... fuck, stop... that sounds like absolute fucking shit," he proclaimed while a room full of bewildered spectators looked on. "We can hardly hear David—let's fix that." After David strummed a few notes, they started the song over again without a hint of chagrin from the audience.

Fervently beating out the rhythms for a formidable string of hits, Juice wore a grin wider than the legs of a pair of Jordache bell-bottoms.

From under his black mop-top hair, the bright stage lights illuminated beads of sweat that trickled down his forehead, and erupted into a salty fountain of perspiration each time he shook his head to finalize a percussion sequence.

The drum solo in "Doesn't Really Matter" was backed up by an audience air-band at least 500-strong, who raised their arms above the crowd and mimicked the riff.

Included in their set was a guitar-infused rendition of "Strawberry Fields Forever" as well as several new songs that will show up on new album aptly labelled, *Are You Sitting Comfortably*.

"The album should be out in around six to eight weeks," said Holmes, whose northern UK accent still comes through despite his many years in Canada. "We want



Cory Wanless / THE GATEWAY

The no-longer-Platinum-Blonde Mark Holmes shows he's still got the rock.

to time it so it coincides with the video for the first single, 'Magic Roundabout.'"

"I am very fortunate to be granted a second chance at creative expression through music and couldn't be more happy with the result of four years of hard work," he goes on. "Music is my life's breath that would wither without the involvement and steadfast support of the Platinum Blonde faithful."

Opening for Platinum Blonde was another '80s sensation, A Flock of Seagulls, known for such hits as "Wishing (If I Had A Photograph of You)" and "I Ran", which has recently been reinvigorated by a humorous diet cola commercial.

Mike Score, lead singer of the Seagulls was looking very relaxed and casual in track pants, a loose-fitting sweatshirt and a long dirty-blond ponytail poking out from the back of a baseball cap. With a half-dozen Coronas and an Evian chaser lined up behind the floor monitor, he led the Flock through a series of crowd-pleasing tunes.

Score has maintained the quality of his stage show by never giving up, despite Flock's fall into relative obscurity after their early hits. "I've never really stopped touring," he explained. "I've been at this for over twenty years now - I really can't see me doing anything else, it's my life. It might sound cliché, but I didn't choose this life, it chose

me—and I have eight divorces to prove it."

He relates that the inception of his famous '80s hairstyle was an accident. He and Frank Maudsley (the original bass guitarist for the band) were watching a concert from the floor in 1984. In those days, Mike wore his thick blonde hair in a "Ziggy Stardust" style, puffed-up high on his head.

"Frank was standing behind me and he couldn't see over my hair so he used his hand to flatten it straight down the centre. The hair on the sides remained high and my bangs cascaded over my forehead. I decided to keep it for a while. I only wore my hair like that for eight months, but it became an image that people associated with A Flock of Seagulls. It was an icon, an image for the '80s, but it's not really me."

The music and images of these bands may be forever associated with a long-gone decade, but if Saturday's show was any indication, their influence on a generation will continue to show vital signs for a long time—a phenomenon Holmes would like to encourage.

"This new tour will mark the beginning of a long and winding road back to the premier league of pop," he claims. "I still have a lot to express lyrically and musically. And I fully intend to do so."

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Fr. Daryold Winkler, a First Nations Roman Catholic priest will speak on reconciliation between the Church and First Nations people in Canada. Responding to the lecture will be Ms. Maire Anderson-McLean, a doctoral candidate in Anthropology at the University of Alberta. The lecture will take place on:

**Friday, February 1, 2002
At 7:30 pm
Education Building 2-115 N
U of A Campus**

For further information contact:
Father Timothy Scott, President,
St. Joseph's College at 492-7681



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Empty
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Pop culture meets high art

Toronto's Luis Jacobs uses cultural icons to critique political blindness

ART REVIEW

Luis Jacobs

Latitude 53

Until 23 February

Anthony Easton
ARTS & ENTERTAINMENT STAFF

The place where art and politics meet is often more ethereal and metaphorical, than tangible and concrete. This is true in the case of Toronto artist Luis Jacobs who uses a variety of media to draw attention to the binaries that infect our lives, something we are generally blind to. He uses the flotsam of mass culture and fine art's conventions to indict political blindness. Indeed, because of its commitment to conceptual work that engages pop culture, Latitude 53 is an ideal space for his most recent work.

The foyer of the gallery has six minimalist sculptures scattered on the floor like Pick Up Sticks evidence of Luis Jacobs' complex and symbolic take on the problems of urban geography. They look like standard minimalist sculptures but the wall text indicates they are models of the largest financial buildings in downtown Toronto. On the east wall of the main space there are eight gray-tone photographs of the same buildings, or more accurately, photographs of the model of the city contained at the city hall.

On the opposite wall there is a series of 47 collages, roughly laminated and stuck to the wall with tacks, meant to resemble bulletin boards, places that are a method of public communication.

They contain a huge variety of images culled from art history, sociology, scientific articles, children's encyclopedias and a variety of magazines including pornography, news and fashion. They are



Patrick Finley / THE GATEWAY

Luis Jacobs shows his playful side at the opening for his show last Friday.

displayed from left to right and depict purely vertical images to purely horizontal, implying a linear narrative.

Half way through, the images transfer gradually from exclusively vertical to horizontal, a move symbolized by images of the Nelson and Winnie Mandela and Margaret Thatcher raising their hands.

However, when asked about this change, Luis Jacobs responds, "although there is an implicit narrative you can get a meaningful experience looking in a backwards and forewords loop." Even images taken on their own are effective because of "the basic fact that whenever we look at the images, we have seen things that abstract and distract our own traditions and methods of image processing."

This implies a tension between vertical structures of power (hier-

archy) and horizontal relationships of power (people who are eye to eye).

This tension is evident between the sculptures, photographs and the collages. The sculptures and photographs of buildings are produced to seem cold and soulless. They have no windows and it is literally impossible for them to see.

The sculptures and photographs of windowless buildings are literally blind to the vernacular torrent of the collages that exhibit the rapid barrage of imagery pushing at us in our daily lives. This is the reason why this exhibit is important. It shows public communication as something that manages to be both bawdy and censorious; comic and tragic; political and personal; aesthetic and ascetic, all under the noses of an aristocracy who refuses to see.

Mothman creepy fare

Gere's new film is better than ads promise

FILM REVIEW

The Mothman Prophecies

Directed by Mark Pellington

Starring Richard Gere, Debra

Messing and Laura Linney

Now Playing

Daniel Kaszor

ARTS & ENTERTAINMENT STAFF

The Mothman Prophecies is not as bad as its trailers make it out to be. Really, the whole thing isn't just one large product placement for Chapstick.

MP is the story of reporter John Klein (Richard Gere), a man who has a nice young wife (Debra Messing), a rewarding job, and is in the process of buying a nice new house. This all changes when, while driving home, his wife sees a strange apparition on the road and gets in a car accident. It turns out that she has a tumour and dies. Klein of course is quite upset by this and lives in depression for the next two years. Then one day while driving to an interview with a presidential hopeful, he finds himself in a small town where people are seeing a figure just like the one that frightened his wife into cancerous death.

The strength of *Mothman* is its ability to build atmosphere. The movie is filled with long meandering scenes created to give you a general feeling of unrest. During the entire ordeal you get the impression that there is something wrong, although you can't really put your finger on it. There are also parts in the movie that give you a chill down your back, such as the scene where Klein is on the phone with the Mothman. The conversation is thoroughly unnerving despite being ruined by the trailer, which makes the scene look like a Chapstick commercial.

The acting in the movie is merely there to facilitate the creation of the spooky atmosphere. As such, it is obviously not the centrepiece of the film. That said, the actors play their roles to aid the greater machinery of the director's macabre vision. It never feels like Richard Gere, Debra Messing, Laura Linney or any of the other major players are ever off-key with what is going on around them. All the actors work with the slow atmospheric scenes so well most likely because of director Mark Pellington (*Arlington Road*).

The whole ordeal is not all peaches and cream, however. The second half of *MP* drags as Klein's interactions with the strange events around him become less focused on the Mothman and move in other directions. Furthermore, those hoping for a final battle between the creature and Klein will be disappointed. It would have been very difficult to bring the Mothman out of the shadows and have him be anything but hokey, so the filmmakers don't even try. While this probably makes *The Mothman Prophecies* a better film, it does create an itch for resolution that the film doesn't scratch.

Also, ignore the "Based on True Events" tagline. The movie is only loosely based on a book that was loosely based on strange events that happened in the late '60s. The fact that the movie is set in the new millennium should be as clear an indication as any that the film is pretty far off from what was reported.

The Mothman Prophecies is skillfully constructed horror fare, which is worth your time if you like the genre. However, if you don't like slow-paced atmosphere dominating a story then there are plenty of other commendable movies in the theatres right now and this one might not be your first choice.

Catch the action
2001-2002 upcoming game

Bears Hockey vs. Lethbridge Pronghorns
Friday and Saturday at 7:30
Clare Drake Arena

Bears Volleyball vs. Trinity Western Spartans
Friday at 8:00
Saturday at 6:30
Main Gym

Pandas Volleyball vs. Trinity Western Spartans
Friday at 6:30
Saturday at 8:00
Main Gym

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For locations, times, tickets and more information - 492.2231 or check out www.bears.usfb.ca or www.pandas.usfb.ca

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SOCIAL INTERCOURSE

Café Mosaics Turns 5
with Carolyn Mark
Likwid Lounge
Friday, 1 February

Whyte Ave's fantastic vegetarian café is turning five this weekend. To celebrate, Likwid Lounge is hosting their birthday party. They've promised great music, DJs and even BC's Carolyn Mark. Support one of Edmonton's best local establishments by wishing Mosaics a big "Happy Birthday" tomorrow night.

Flannel Jimmy
Power Plant
Saturday, 2 February

With the Edmonton Folk Festival still six months away, some of you may be suffering from folk rock withdrawal. Wipe those tears away, gentle reader because, while they may not fit into a particular genre, Nanaimo's Flannel Jimmy will be playing at the Plant this weekend.

Smilin' Jay's Battle Royale
The Dudes vs Whitey Houston
with guests Little Baby
Cupcakes and Pangina
Saturday, 2 February

"The Rising Star, CJSR" presents a battle to the death between Cowtown rockaholics, The Dudes, and Edmonton Sultans of Rock, Whitey Houston on Saturday.

The station will be broadcasting live from 9:00pm to 11:00pm. So score an invitation with the location and show up or tune in to 88.5FM for hot music, including an estrogen-powered performance from this year's Antifreeze Battle of the Bands winners, Pangina.

Compiled by Adam
Rozenhart

CULTURA OBSCURA



Dave-flavoured Jones

Dave Alexander
CUTUP-IN-CHEF

Finally, my own freakin' beverage. The Jones Soda Co has gotten personal with their "Dave"

flavoured drink.

The mix of fruit juice, green tea, ginseng and hemp is apparently what Dave should taste like. According to Jones "Dave is calm, but not boring. Hemp is the source of all things good, not bad for a weed." Damn that's hip, I think.

The beverage wars just got sillier with Jones' new flavours: Fu Cran Fu, Berry White, Limes With Orange, Betty, and (brace yourself) D'Peach Mode. The labels also include pics and quotes submitted by the public. This one has a dirt biker on the front and "I love burritos!!" on the back.

What started as a clever marketing idea crossed the line into condescending cool. Seriously, hemp? Burritos? Dirt bikes? Dave?

Also, shouldn't this flavour be more salty? Uh, nevermind.

SITE UNSEEN



www.medazzaland.com/shirtninja/

James Elford
CIRCULATION MANAGER

Striking terror into the hearts of feudal Japan and fabric softener companies, the deadly army of Shirt Ninjas continues to grow—at least according to this website. In order to bring fear to the hearts of their enemies, Shirt Ninja features a photo of every member of the army.

Each Ninja sports a signature head wrap made of a common T-shirt that covers his or her features, leaving only smoldering eyes

to intimidate the weak of heart.

Now, if I remember *American Ninja 2* correctly, the skill of a Ninja is based on the colour of his outfit. Shirt Ninjas are obviously so skilled as to have moved beyond such simple identification. Indeed, with clothing that is part ninja disguise suit, part casual wear, their chi must be very strong.

The Shirt Ninjas are indeed strong because their numbers are many. Aided by the such powerful masters as the hauntingly beautiful Amber and the elusive Big Red Lips, as well as the outlandish "oddgood" and the righteous Brimstone, the Shirt Ninjas are truly unstoppable.

However, the life of a Shirt Ninja is fraught with danger. When not fighting their arch-rival, the Reverend (who, in his photos, appears to be a judo master/Mexican wrestler), the Shirt Ninjas are dealing with their other banes like starch, shrinking, fading and the dreaded grass stains.

Hiding in the shadows, the dark machinations of the Shirt Ninjas continue to remain a mystery.

As the Shirt Ninjas say, you should "phear the poly cotton blend."

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"If a man empties his purse into his head
no one can take it away from him.
An investment of
knowledge always pays the best interest."

— Benjamin Franklin

Students' Union Access Fund

The Access Fund is a bursary program that provides "last resort" relief to students who demonstrate high financial need. All undergraduate students who have paid their SU fees are eligible, although applicants must meet a number of other criteria including demonstrating financial need, being in satisfactory academic standing and exhausting all other funding sources including government student loans.

Upcoming Application and Opt-Out Deadline: 4:30pm February 1, 2002

Bursary applications are available from
SU reception at 2-900 SUB
or
from SFAIC at 2-700 SUB.

Opt-out forms are available online at
www.su.ualberta.ca/accessfund and at all Info Booths.

Please call 492-4236 or send e-mail to accessfund@mail.su.ualberta.ca for more information.



Youth Summit

on Sustainable Urban Transit
in Ottawa May 10-14, 2002
Make a difference! Count yourself in!

Alberta will be sending youth delegates, 17-24 years of age, to Ottawa to participate in this exciting conference. For more information, and to find out how YOU could become a delegate, contact us at 496-1611 or www.goforgreen.ca



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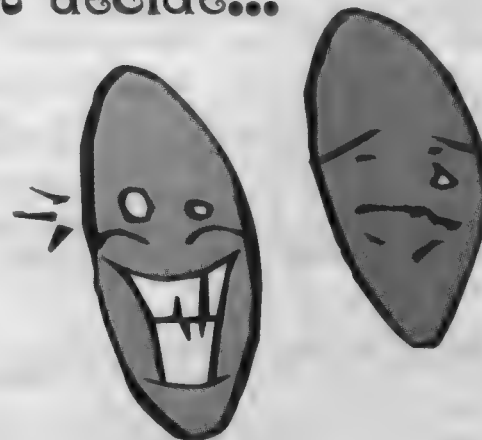
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Shakespeare, it's not.

Comedy or Tragedy?
You decide...



Dental Students' Association Presents

Skit Night 2002

Featuring House Band: **Suction**

Saturday February 2, 2002

Doors: 7pm

Dinwoodie Lounge

No minors

Tickets: \$5 Advance, \$6 At the Door

Available at

Dentistry Lounge (Dent Pharm)

The Fishbowl (Med Sci)

SUB Info Desk

Saturday February 2, 2002



Student Involvement Recognition Awards

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

Complete Application Package Deadline: Monday, February 4, 2002, 5:00 p.m. Submit to 2-900 SUB.

Each applicant or nominee is required to submit:

1. A completed application form
2. A recent transcript, if necessary
3. A brief two page resumé,
4. Two letters of reference and
5. A three hundred word statement explaining why they qualify for the award. (500 words for Award of Excellence)

All Applicants must be full members of the Students' Union. Application forms are available at the reception desk at 2-900 SUB, CAB, SUB and HUB Info Booths, Faculty Association Offices and www.su.ualberta.ca. Only one application form is required for all awards, (with the exception of the SU Award for Excellence and the Gold Key Award) up to a maximum of three awards.

Alberta Treasury Branches Involvement Award* (\$500.00 award)

Must be enrolled in a business related program (i.e. B. Com., B.A. in Economics) and a Canadian Citizen who has been a resident of Alberta for 5 years. Priority will be given to students in financial need. Must include a copy of most current transcript with application.

Anne Louise Mundell Humanitarian Award (\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

Cristal Mar Memorial Award (\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

Dean Mortensen Award (\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

Dr. Randy Gregg Athletics Award (\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must be involved in athletics, demonstrate strong leadership skills, and contribute to student life at the University of Alberta.

Eugene L. Brody Award* (\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner. Must include a copy of most current transcript with application.

Hilda Wilson Volunteer Recognition Award (\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

Hooper-Munroe Academic Award* (\$400.00 award)

Must possess the highest GPA with a minimum nine credits obtained during Spring/Summer term of all of those who apply and must not have previously received this award. Must include a copy of most current transcript with application.

Java Jive Merchants Ltd Award (\$500.00 award)

Must combine service to the community and campus involvement, demonstrate leadership qualities and have a satisfactory academic standing.

Lorne Calhoun Award (\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award (\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Royal Bank Financial Group Involvement Award* (\$500.00)

Must demonstrate a combination of volunteerism, leadership and participation, both on campus and in the greater Edmonton community. Must include a copy of most current transcript with application.

Royal Bank Student Faculty Association Involvement Award* (only one \$500.00 award will be given)

Must be an executive member of a student faculty association at the University of Alberta who has made an outstanding contribution to the students they represent; demonstrate strong leadership skills; academic standing is a consideration in determining the winner.

Must be an active member of a club or association at the University of Alberta and demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

Students' Union Award For Excellence* (\$1500.00 and a medallion)

Must be in their graduating year, have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent taken within the previous two (2) years, be involved in extra-curricular activities in the University and/or community, demonstrate an ability to work well with students, staff, and the general public. Must include a copy of most current transcript with application.

Tevie Miller Involvement Award (\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must be an active member of a club or association at the University of Alberta and demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

Tom Lancaster Award (\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others and have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

Walter A. Dinwoodie Award (\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

* Transcript required. Please note that transcripts can take up to five days.

For further information contact Thea Varvis, Academic Affairs Coordinator at 2-900 SUB, 492-4236, aac@su.ualberta.ca



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You could be eligible for an award worth \$500 - \$1500

Students' Union Involvement Award Applications now available
Pick yours up at: 2-900 SUB, Info Desks, Faculty Association Offices
and on-line at www.su.ualberta.ca

Deadline for applications: **February 4, 2002 at 5:00 PM**



SALUTE

Students' Union Award for Leadership in Undergraduate Teaching

SALUTE was developed by Students' Council to promote and encourage excellence in teaching by recognizing faculty members who make outstanding contributions in their roles as undergraduate instructors at the University of Alberta.

Eligibility

All instructors of undergraduate courses are eligible for nomination. Nominees for the Award should have taught a minimum of three *3 sections, one of which has been taught in the current academic year.

Nomination

All nominations must be made by students. Information regarding a professors eligibility can be obtained from the Department office and will be verified by the Students' Union. Nominations must include signatures of support from at least ten current students. Maximum three letters of support from faculty, alumni and students may be included.

All nominations are strictly confidential and will be made available to the selection committee only.

Criteria

Understanding that outstanding teachers come in all shapes and sizes, there is no strict eligibility criteria and we encourage nominations which you, as a student, feel are worthy of recognition.

Examples include:

- generates a desire for continued learning
- availability outside of the classroom
- respects differences in student approaches to learning
- is flexible enough to accommodate differences in the rate of student learning
- displays role-model characteristics
- communicates clearly
- is organized and prepared for lectures
- is sympathetic to student concerns and lifestyles
- has developed appropriate lectures, readings, assignments and exams
- demonstrates fair and consistent assessment of course work
- has good knowledge of subject matter and awareness of new information
- inspires critical thinking
- acts as a student advisor in department
- contributes to development of teaching and learning in the greater university community.

Application Deadline: Monday, February 4, 2002, 5:00 p.m.

For further information contact Catherine van de Braak at 492-4236.

Application packages are available at the Students' Union Executive offices (room 2-900 SUB), SUB, CAB, and HUB Info Desks, Faculty Association Offices and at www.su.ualberta.ca.

Gold Key Recognition Award

Who Has Made the Campus a Great Place?

The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community. If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.

This tribute is in the form of a **Gold Key Recognition Award** which will be presented at the **Students' Union Awards Night on Tuesday, March 26, 2002.**

Recognizing Excellence

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus—those who contributed most to making the University of Alberta a better place—for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government, Volunteer Activities, Student Organizations, Student Services, and Community Involvement may be considered. To be eligible for the award, an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.

Application Deadline: Monday, February 4, 2002 5:00 p.m.
Submit to 2-900 SUB.

For further information contact Catherine van de Braak at 2-900 SUB, 492-4236.

Application packages are available at the Students' Union Executive offices (room 2-900 SUB), SUB, CAB, and HUB Info Desks, Faculty Association Offices and at www.su.ualberta.ca.

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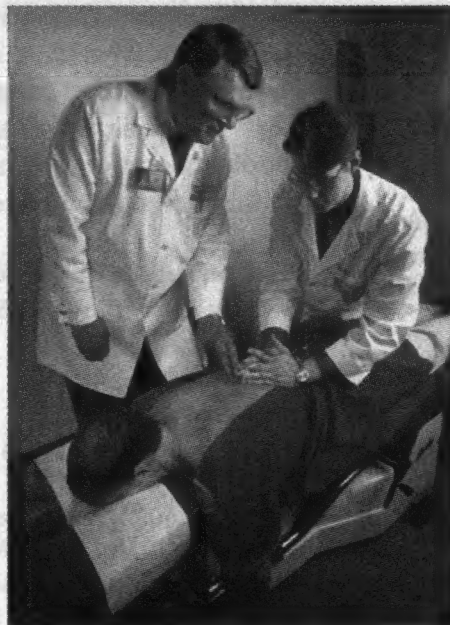
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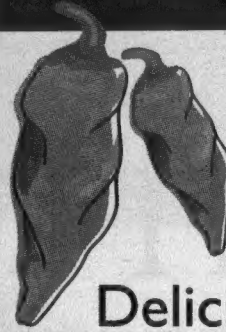
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PowerPlant

Saturday February 2

Flannel Jimmy
with guests The Mother Culture

Saturday February 9

hot little rocket
Whitey Houston
and Prince Pounce

Saturday February 16

thousandsticks

Friday Nights

Inga's Night Out!
R & B • Retro • Top 40
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Deathworld! by Rudi Gunther

